

*The
Bluesocking*


1842 • CENTENNIAL NUMBER

1842



Mary Baldwin College

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Mary Baldwin College



THE AUGUSTA FEMALE SEMINARY 1882, FOUNDED IN 1842

We require from buildings, as from men,
two kinds of goodness: first, the doing
their practical duty well; then that they
be graceful and pleasing in doing it; which
last is itself another form of duty.

—Ruskin.



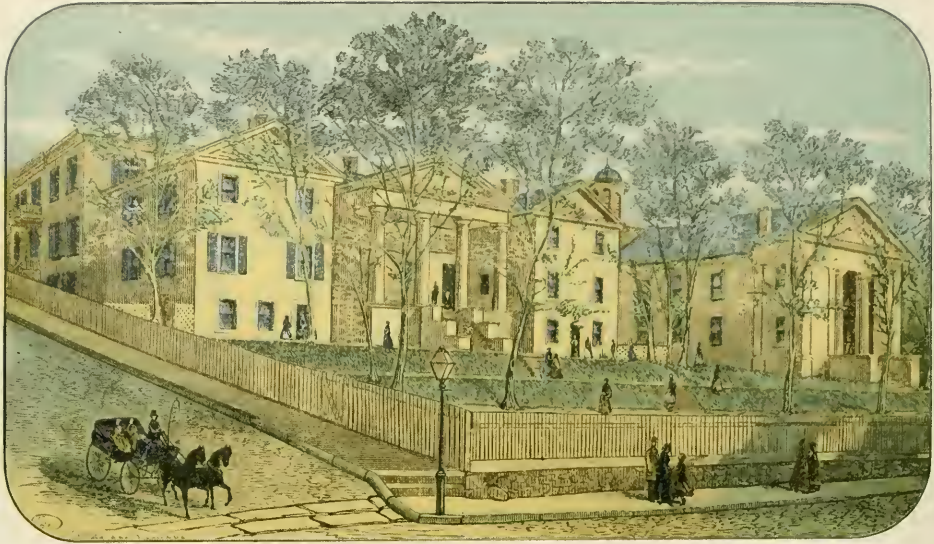
1942

The Bluestocking

Annual Publication of the Junior Class of Mary Eastern College
Trenton, Virginia

VIRGINIA BRADING
Editor

ANNA WINSLOW
Business Manager



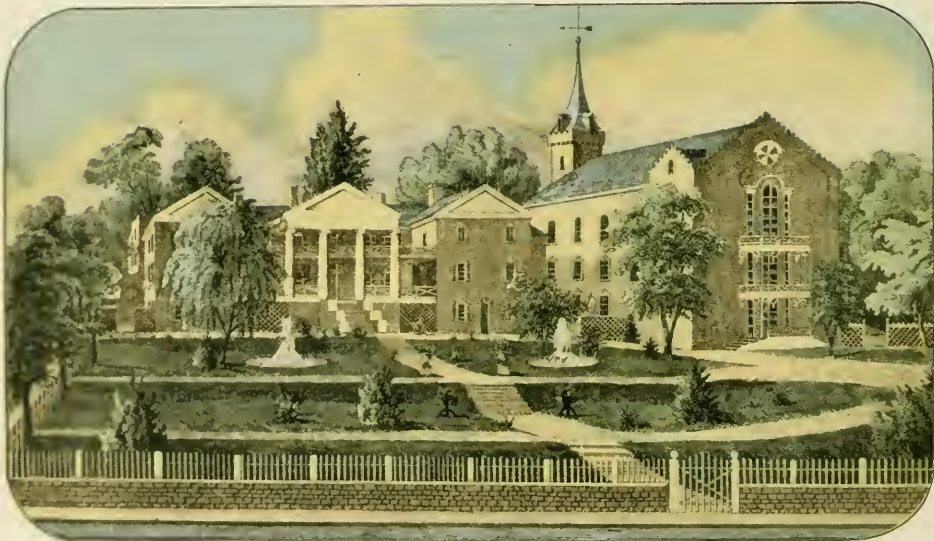
1860

As the Centennial Edition of *THE BLUE-STOCKING* leaves the hands of the editors
we dedicate it to the

ALUMNÆ OF THE SEMINARY AND
THE COLLEGE

In honoring you, the alumnae, we pay tribute
to all those who have had a part through the
century in bringing Mary Baldwin to her
present position of usefulness and influence.
You are the supreme product of the institution.

Dedicated to



1870



1875

Our Alumnae

In the personality of each of you lingers still something of the seminary or the college, of your teachers and fellow students. By the same token each of you has left here a part of herself which has become a part of the college touching intimately the lives of all who have followed you.

So to you we dedicate this volume as a recognition and as a reminder of the unity of us all in Mary Baldwin.



1880



MARY BALD



WIN COLLEGE

Foreword

In this, *The Bluestocking of 1942*, we have endeavored to present a short pictorial history of our College from the small beginning in 1842—the Augusta Female Seminary—to the Mary Baldwin we know and love today.

To the minds of the Alumnae, we hope these pages will recall pleasant memories. To the present Student Body, we hope they may learn to know those who through the years have helped to mold the personalities of the ever changing group of students and hence the influence they have wrought on the principles and ideals of the College.

This is your memory book of the hundred years of progress of Mary Baldwin.



MEMORIAL WINDOW IN CHAPEL.



BOOK ONE

REVIEWING

Our First Twenty Years

AND

THE COLLEGE

From

EIGHTEEN FORTY TWO

To

EIGHTEEN SIXTY TWO



RUTH PETERS



ADMINISTRATION BUILDING

HISTORY OF THE FIRST TWENTY YEARS 1842-1862

TO the town of Staunton, Virginia, with its population of about three thousand, its many comfortable homes and rich farms, its healthful climate and beautiful scenery, there came in the summer of 1842 an adventurer of unusual caliber even for days when adventure of whatever kind secured the best talent of America. A native of Maine, graduate of Dartmouth, ex-minister, lawyer, teacher, and author, he had traveled widely, his latest field having been educational work among young women in South Carolina. Other reasons there surely were for this last move and for later ones, but certainly the dominant one was to start in this territory, rich in so many ways, a proper school for the daughters of prosperous and devout citizens. For the man who had taught and preached for twenty years, the author of the widely read *Scholar's Companion*, was guided all his life by a strong belief in "the power of moral precept." His name was Rufus William Bailey, and the college which today celebrates its centenary recognizes him as its founder.

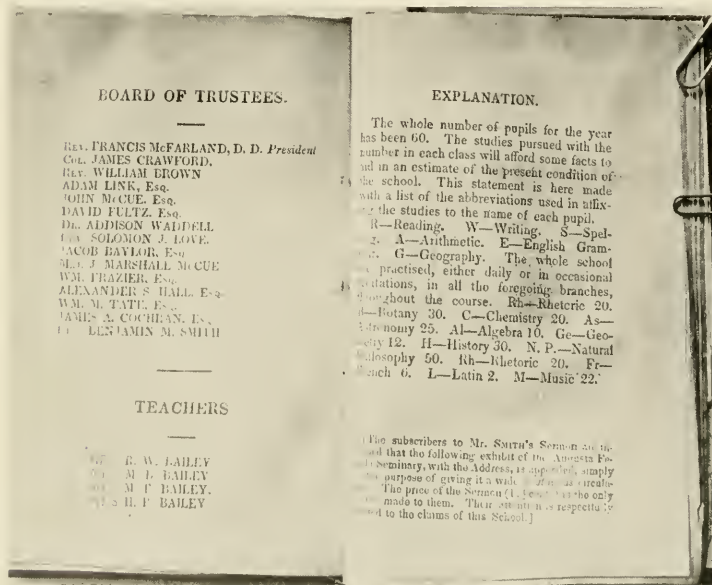
Although the town which he selected as most suitable for his enterprise had supported several similar experiments previously, and although later decades started several more, his was the first successful one, and the longest lived. Why? What did Mr. Bailey and the "number of ministers and other gentlemen" do and say at their meetings that summer that laid so sure a groundwork? Their object is simply stated in the "Plan or Constitution of Augusta Female Sem-

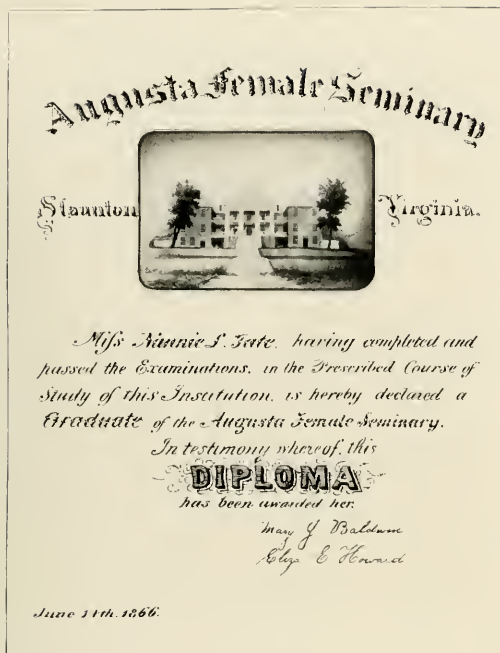


REVEREND RUFUS WILLIAM BAILEY

nary" printed in August: "The founders of this Institution design it to afford the means of a thorough literary and Christian education to the female youth of this portion of the country." A self-perpetuating Board of fifteen Trustees was appointed to manage the funds and property and "promote the interests" of the Seminary, whose pupils were to be admitted after examination of their "literary attainments." The Principal was to plan the course of study, subject only to the stipulation "that such courses shall always contemplate a daily recitation by all the pupils able to read, of a portion of the Sacred Scriptures."

With this meager blueprint and an abundant faith, Mr. Bailey, as Principal, assisted by his wife and two daughters, opened school that fall in rooms over a Cabinet-maker's shop in Court-House Alley, but moved soon to a large frame house on Greenville avenue. Two years later a new building was ready, with its portico and columns in front, the center—and it





DIPLOMA 1866

stands today—around which all the rest was to grow.

There were sixty young ladies, among them one named Mary Julia Baldwin, to whom such a Plan proposed by such men was attractive. (Or, at least, to their parents.) The first catalogue, printed in 1844, and appended to a sermon of one of the Trustees "to give a wide gratuitous circulation," shows that fact. For a "solid and useful Education" plus whatever "ornament" might be "required," they paid \$100-\$130 a year, including board. They studied in school from 8 A. M. to 12 noon, from 2 to 4, and in Boarding houses from 7 to 9. Their books were The Bible, Porter's *Rhetorical Reader*, Brown's *English Grammar*, Colburn's *Mental Arithmetic*, Davies' *Algebra*. And they followed this schedule for two sessions of five months each with no vacation between!

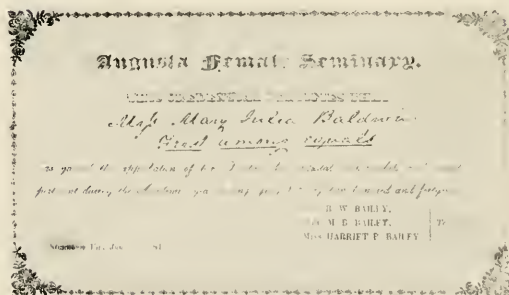
Every student had a daily fare of Reading, Writing, Spelling, Arithmetic, English Grammar, Geography. Then she might choose further from Rhetoric, Botany, Chemistry, Astronomy, Algebra, History, Natural Philosophy. Solid and useful enough, you say, but did girls of the 1840's thrive on such heavy fare—no sweets, no stimulants, no cokes, no "jukes?" The lightest mental pabulum in the catalogue are Piano Forte, Guitar, French, Drawing and Painting; but the description of the "Ladies in charge" of these makes their sphere seem anything but frivolous.

The seriousness of educators at this period seems

to us at times both pompous and puritanical. The general tone is perhaps best indicated by referring to the dedicatory speech of Rev. B. M. Smith at the laying of the cornerstone on June 15, 1844. He scoffs at the "acquisition of accomplishments, so-called, German Waltzes, French dances, and Italian music and painting." He felt that female education had gone too far in making woman a "mere toy," that efforts to teach them to play had gone to ridiculous extremes. "Now," he says, "we want no Calisthenics, no measured plays, no scientific jumping—no running by rules or laughing by squares." But it is wrong to suppose that such pronouncements or stricter codes of public deportment than girls today know could obtain an unlaughing, unmischievous student body.

Furthermore, the picture that Mr. Smith presents of education as a whole is an appealing one, these strictures aside. He cites Milton's definition of education—"to permit one to perform justly, skillfully, and magnanimously the duties of life," and then goes on to speak of the spiritual, mental, and physical aspect. If he had no use for the "lascivious waltz," or the "impure imaginations of the French theatre," he still relished a happy and vigorous group of students. "Surpassingly beautiful for situation is this location. We reckon among its great advantages this broad green yard; we long to see it the scene of those healthy sports which invigorate without fatigue, amuse without corruption; excite unaffected goodnature, and even aid in cementing those early friendships which, in after years, will be remembered as Pilgrims remember Fountains and groves in the vast desert."

Well, the cornerstone was laid and sealed, containing among other items the Holy Bible enclosed in oil silk, with the superscription—"The only rule of Faith, and First text-book of the Augusta Female Seminary." The Virginia Legislature passed an act incorporating the school on January 30, 1845. The Board met regularly to express satisfaction with the progress of things, to deal with financial and other matters, and to adopt rules. In 1849 Mr. Bailey resigned. As an agent of the American Colonization Society, he con-



CERTIFICATE 1846

As the undersigned premises pay to Alexander Hall, Secy. of the Augusta Female Seminary, the sum agreed to our Majors One Thousand \$1000.00 in 1843. And the same in 1844 and 1845. for erecting & furnishing a building with the title of the Presbyterian Staunton for the purposes of the said Augusta Female Seminary said building to erect in such time, as the Com. of trustees may deem agreeable upon receipt hereby.

Wm. A. Cochran	\$100.00	William G. R. son	\$30.00
W. H. Waddell	100.00	Sam. Woods (in plant)	15.00
Amos Tate	100.00	Mrs. Mary Harbison	25.00
John McDowell	100.00	Frederick C. Brooke	15.00
William H. Bell	100.00	Robert G. Packer	25.00
William H. Hargrett	100.00	Ben. V. Poole	10.00
Reuben Johnson	50.00	William H. Kyle	10.00
John Marshall	50.00	Joseph Smith	50.00
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A PARTIAL LIST OF SUBSCRIPTIONS FOR THE MAIN BUILDING—1843

continued to live in the vicinity for some time. Later he went to Texas, where he died as president of Austin College. He had projected and organized the school. It was the work of the Board for the next thirteen years to keep it flourishing. And no one who reads Waddell's record of this period can doubt that it was hard going, or that the present college owes them a great deal.

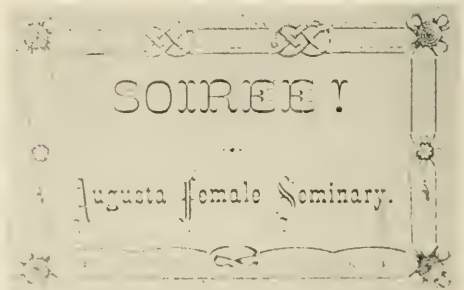
In the first place, it was hard to obtain a Principal who was at once satisfactory and satisfied. There were five regularly appointed ones between 1849 and 1863—Matthews, Campbell, Browne, Marquiss, and Tinsley. One made it a condition of his staying "That the Board secure to the Seminary the privacy becoming a female boarding school." (He objected to members of the congregation walking through the yard!) In addition to this list of principals, there was one supervisor for a short while in 1856 whose name interests us. Dr. Wilson, member of the Board and minister at Presbyterian church, where his son, Thomas Woodrow was baptized the next year.

Even more vexing than the problem of securing leadership was that of financing a growing "child."

The first building unit had proved almost immediately inadequate, and two "wings" had been added. But paying for them was difficult; in fact, this had to be managed finally by the personal notes of several of the Board members. The settling of this debt was a long and troublesome process. The faithful fifteen met often and transacted much, all of it important, although the appointing of a committee "to inquire into the expediency of raising a fund to procure a chemical and philosophical apparatus" may sound a trifle mysterious to us.

Times grew more, not less crucial. Above all else during the later fifties loomed the coming cataclysm though there are no references to it in the Board minutes. If one may say so, the Civil War certainly came at a bad time for Augusta Female Seminary, in 1862 it looked to be one of the first war casualties. Mr. Tinsley, whose "success for a number of years was apparently satisfactory to him, he having a number of boarders, and many day scholars," in 1863 faced a situation that to him seemed insurmountable. The number of pupils was reduced," the places of boarders being filled by refugees from places in the vicinity of the contending armies." Virginia Female Institute and Wesleyan Female Institute had both been suspended and their buildings turned into hos-

pitals. Across the street from the "broad green Yard" stood the arsenal, where ammunition and several cannon were kept, guarded by soldiers. The Seminary building was almost unfurnished, and it was impossible to secure furniture. All the schools in Staunton and in fact many schools in Virginia and the far South had been closed. War left little money for education, and travel was both difficult and dangerous. What was going to become of Mr. Bailey's experiment?





ADMINISTRATION
and
FACULTY



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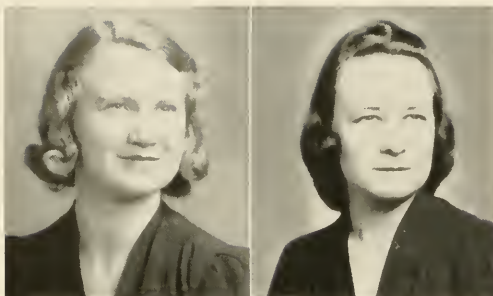
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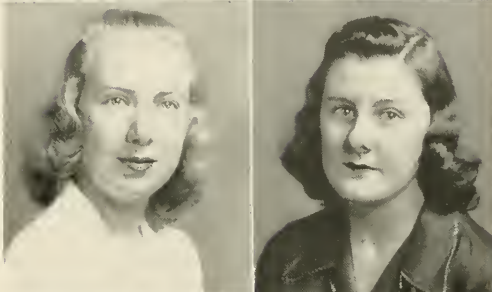


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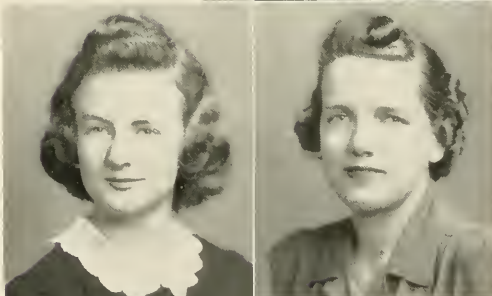
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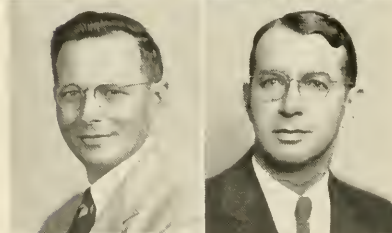
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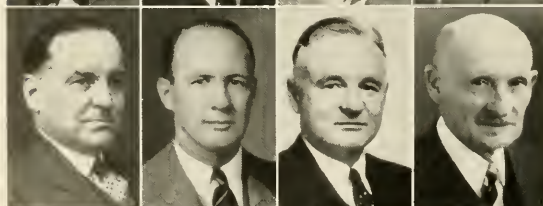


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BOOK TWO

REVIEWING

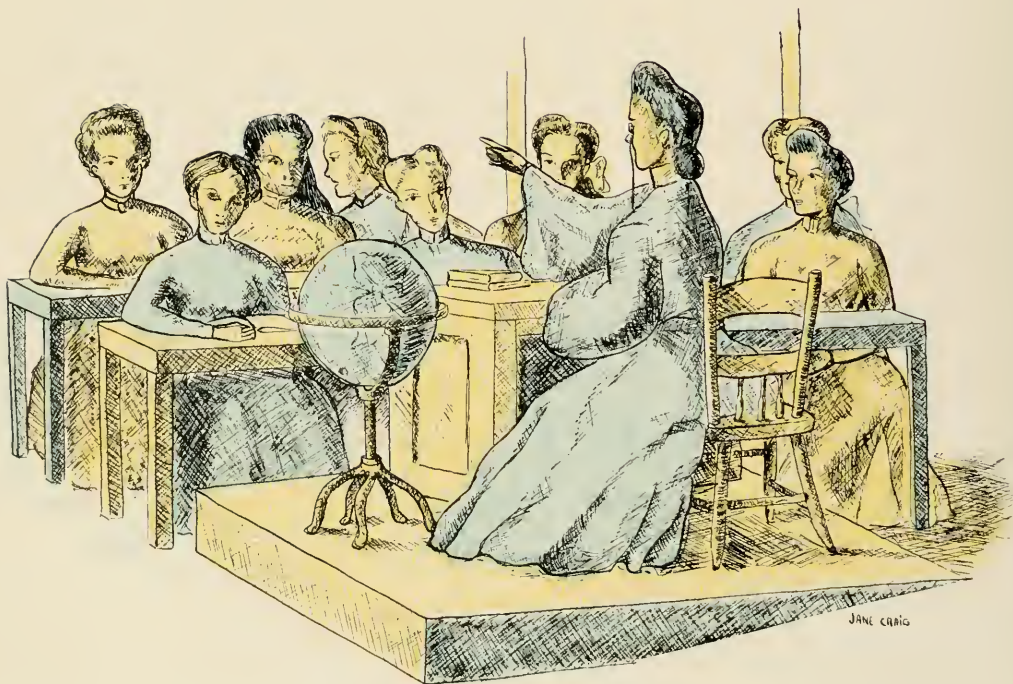
Our Second Twenty Years

AND

CLASSES

From EIGHTEEN SIXTY TWO

To EIGHTEEN EIGHTY TWO



JANE CRAIG



HILL TOP

HISTORY OF THE SECOND TWENTY YEARS, 1862-1882



MISS AGNES MCCLUNG.

IN THE summer of 1863 Mr. Joseph A. Waddell had an idea the inspired nature of which was not wholly apparent until later. He, as secretary of the Board of Trustees, asked Miss Mary Julia Baldwin and her friend, his sister-in-law, Miss Agnes McClung to take charge of Augusta Female Seminary; in fact, he demanded. Whether they were ignorant of the great difficulties, or whether they were simply stimulated by them, we do not know, but it is possible that the gentleman felt a little guilty in thrusting them into such an ordeal. At any rate, he wrote in his history "No man would or could have started under such circumstances." And after their appointment every page breathes a sign of comfort and relief. "From the time Miss Baldwin took charge of the school, meetings of the Trustees were seldom held, except to fill vacancies in the Board caused

by death or removal." Although the two women were appointed as equals, Miss Baldwin was recognized from the beginning as head, Miss McClung's field being that of matron. (It is clear, however, from letters of commendation published in catalogue that she was widely admired and respected.)

There is little to find out about the antecedents or early history of this thirty-four year old "second founder." An orphan in a locally prominent family, she was brought up by her maternal grandparents and educated at the Seminary. Her chief interest thereafter was teaching, and she was known in the community for her goodness, her ability, and her charm, which quite overcame the physical defect of a partially paralyzed face. She had for some time, since receiving a small legacy, been considering the establishment of a charity school. In this she had counted on the help of Miss McClung, older than she and evidently an inspiring friend as well as expert house-keeper.

Expert housekeeping and finance-juggling were needed by the new Co-Principals. When the session opened on October 1, 1863, twenty-two boarding pupils had been enrolled and provided for by various shifts. Furniture and other equipment was borrowed here and there from friends. But, alack not every girl could have a mirror! Tuition fees were paid in flour (\$25 a barrel), bacon (\$1 a pound), corn, meal, beef, potatoes, sorghum molasses, and wood.

These were epic days, and there is enough material to beguile the hurried reviewer. Think of the fluctuating tides of battle, of "Jackson in the Valley," of blue coats and gray! "When the dread cry 'The Yankees' went forth, down dropped every book and



MISS BALDWIN'S OFFICE



HILL TOP

out rushed every girl." Woodpiles disappeared, flour barrels became dressing tables, hams were hidden in desks. Who would not like to see the little girl pertly saying to the Yankee officer "What's you to be afraid of?" or the scene of dismay when the top to the sorghum barrel came off and the contents cascaded down the steps? A picture of frightened girls spreading their cots in "Grandmother" McClung's room—a picture of girls in their best, if old clothes singing and playing, practicing up for the "soirees" always given "our boys"—soldiers in tarnished braids and buttons—these and many others flash to mind.

But whatever the excitement of alarms and emergencies, or the concentration of obtaining daily bread, Miss Baldwin's main endeavor was the organization and development of a superior college. A plan of study was worked out under the supervision of Dr. William McGuffey at the University of Virginia, brother-in-law of Miss Eliza Howard, one of the new "assistants." This plan not only provided for primary and intermediate grades, but also included a University Course modeled on Virginia's, but adapted to "the peculiar requisites of female education." In order to become a full graduate a pupil had to obtain certificates of proficiency in the following studies, or "schools": English Literature, History, Mental and Moral Science, Mathematics, Natural Science, One Ancient Language, One Modern Language. It was pointed out in catalogues that the difficulty of obtaining all of these would limit the number of such graduates. However, the important thing is that the opportunity for *higher education* was implicit in the scheme.

Instruction in the "accomplishments" continued—music, drawing, and painting—with the rather emphatic warning that once an "accomplishment" was taken up, it could not be dropped. The music department especially increased in scope in the next decade. To her one original piano, Miss Baldwin added another during the war by a very successful *coup*;

later the number increased to forty ("from the celebrated factories of Mason and Hamlin, Steinway, etc), pianos and two organs. A separate music diploma was given for completing the course.

An expanding curriculum demanded experiments, some of which undoubtedly brought misgivings to old-timers. "Good reading being the most desirable of female accomplishments," Elocution was first offered and then required, "no pains" being spared in this department. "Frequent recitations and readings, in English and other languages are given by the pupils, in the presence of the school, but never before a promiscuous audience."

But the most revolutionary step from the standpoint of the first fathers must have been the announcement in 1871 of Calisthenics, taught by Prof. V. Carr "and Sister." It "took," however. In the catalogue of 1873 its merits are proclaimed: "In addition to the facilities afforded by the extensive grounds for out-of-door exercise, a suitable room for Calisthenics and a Bowling Alley offer every inducement for regular and healthful exercise indoors. This department, which is now considered so important an auxiliary in female education, is under the direction of an accomplished and judicious lady."

Having weathered the war, having charted a course, Miss Baldwin now began a building program to care for the rapidly increasing student body (There were 216 students in 1873). In 1871 three buildings were added, Brick House, Sky High, Chapel Hall. This last one was the renovated and enlarged old Presbyterian church, whose congregation had built a new church across the street on property donated by Miss Baldwin. "This building contains an elegant chapel, observatory, music and recitation rooms, galleries for fine arts and gymnastics, dining hall, laundry, and heated throughout with hot water." A few years later Judge Thompson's house and lot were acquired, the house being used as dormitory and later enlarged to its present form as Hill Top.



RECITATION ROOMS AND ART GALLERY

Miss Eliza Howard has been mentioned as one of Miss Baldwin's "assistants." Other well-known names begin to appear now. Miss Nannie L. Tate was the first "full graduate" of the Seminary under Miss Baldwin in 1866, and her sister Miss Mattie the second in 1867. Miss Mattie was then made head of the Primary Department, but at her death a few years later, Miss Nannie took her place and remained there until her resignation in 1919. Miss Virginia M. Strickler began to teach Latin in 1866 and continued till her resignation in 1916. Miss Ella C. Weimar, later assistant principal, began teaching English in 1873. Miss Charlotte Kemper, Mathematics and Latin teacher, became famous later as a missionary to Brazil.

These teachers and many others, the comfort and facilities of the physical plant, but above all, the direction and dynamism of the Principal help to account for the remarkable influx of students during the decade after the war. Not only the South, but the West and the North begin to be represented, and even Liverpool, England! Miss Baldwin worked for all her charges, prayed for them, suffered for them. Because we know that she was a sensitive woman and very often found it hard to go on, particularly after the death of Miss McClung in 1880. Once, when it was suggested that she take a vacation she said "No, too many persons are benefited by my continuing here and I must remain."

The "tone" which she desired for the group is clearly stated "The public sentiment of this School discountenances all forwardness and dissimulation. . . Everything underhand is frowned down so completely that boarding school tricks are completely unknown here." She believed in recognition and reward not only of achievement but also of effort. The list of Prizes, Awards, and Medals increased year by year, the latter splitting up later into Medals, Gold Medals, and Star Medals. "The deportment will be taken into consideration in awarding diplomas and prizes." There



BRICK HOUSE

were Prizes for Neatness and Order, for Improvement in Spelling, Improvement in Letter-Writing, for the Best Impromptu Letter, for Improvement in Calisthenics. Perhaps the Prize of all the Prizes was one awarded "To a little girl who has never broken a rule of the school, nor missed a word in any recitation."

Ah! Those were really the days, when boarding-school misses knew no boarding school tricks, when all any student wanted was a chance at a Prize for Improvement or Perfection. But stay! What is this! A pupil may under certain conditions be "returned to her parents." And new rules appearing from time to time indicate some not entirely approved conduct on the part of the young models of propriety. "Novel Reading is prohibited throughout the session." Had some waster been reading and weeping over "The Sorrows of Werther"? The hour for retirement was moved up from 10:00 to 9:30. Was this perhaps because of unseemly frolicings? Men callers other than fathers, brothers, uncles, or in exceptional cases cousins, were not admitted unless they bore a letter of introduction from the parent of the young lady on whom they wished to call. Having been admitted they paid their call in the presence of the Principal or one of her associates. No letters were delivered which had not been examined by proper authority. All this suggests that those who never broke rules, who knew no tricks, were no more in the majority then than now.

There were no details too trivial for thought and supervision. "The Principal particularly requests that friends at home will not send large quantities of cake and confectionary to the pupils, experience having proved that health is often thereby injured." Such meticulous attention would have been unbearable if its purpose had been tyrannical, but the larger purpose and impersonal devotion of Miss Baldwin made it as welcome as the sunshine to her large and happy family. And in that sunshine the decade of 1870 ended.



MAIN BUILDING FROM NEW STREET



SENIOR CLASS OFFICERS

JUDITH HARR
President

NANCY ADAIR
Vice-President

SUZANNE HUDSON
Treasurer

GLADA MOSES
Secretary

DR. SHEDD
Sponsor

COLORS OF THE CLASS OF 1942

Scarlet and Gold

NANCY ADAIR

RICHMOND, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English and French*

In both her freshman and sophomore years Nancy was a member of the International Relations Club. Also as a sophomore, she was active in the Riding and French Clubs, belonged to the Playreaders' Group—besides being on the Finance Committee of Y.W.C.A. During her junior year, Nancy held down such positions as Freshman Adviser, member of Social Committee of Y.W.C.A.—while as a senior—she was on Presidents' Forum, a member of the Art Club, and was Vice-President of the Senior Class. Her last two years, she continued to be active in Playreaders' Group and in the French Club, of which she was President her senior year.



**JEAN STRATTON
ANDERSON**

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Biology*

All four years at Mary Baldwin, Jean was a member of both the Day Student and the Granddaughters and Little Sisters Clubs. She was very athletically inclined and entered in numerous and varied sports—her first three years she was a member of her Class Hockey Team and as a junior made the Varsity Team; both sophomore and junior years she was on the Basketball Team; and her last two years she was on the Athletic Council and a member of the Monogram Club. Jean was also active in such clubs as the German Club her first two years and the Science Club her last two years. As a senior she was on Presidents' Forum, as President of the Science Club.





**KATHARINE JOHNSON
ANDERSON**

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
History*

All four years at Mary Baldwin Katharine was a member of the Y. W. C. A., Athletic Association, and Day Student Club. As a sophomore, junior, and senior she was a member of the International Relations Club.



**MARY HAMPTON
BARTENSTEIN**

WARRENTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Biology*

For four years "Hampy" has been a member of the Day Student Club, the Glee Club, and the Athletic Association. For three years she was a member of the Y.W.C.A. In her junior year she was Secretary of the Day Student Club, and in her senior year was made Vice-President of this organization.



MARGARET LEON BEAN

WINCHESTER, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Sociology*

In her freshman year "Beanie" sang in the Glee Club and was a member of the Garden Club. Her next three years she belonged to the Music Club—and to the Dramatic Club all four years. As a junior "Beanie" was Treasurer of her class. Both her junior and senior years she was a member of the Science Club and a Freshman Adviser.



**CAROLINE ADELLE
BENSON**

EL DORADO, ARKANSAS

*Candidate for Bachelor of Arts
Degree
Chemistry*

Caroline came to Mary Baldwin as a junior transfer from Hendrix College in Conway, Arkansas. Both years she was a member of the Granddaughters and Little Sisters Club and of the Science Club, of which she was the Vice-President her last year. As a senior, she was on the Athletic Council (swimming) and a Freshman Adviser.





HILDA INEZ BERRY

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
History*

During all four years Hilda belonged to the Y. W. C. A., the Day Student Club, the Athletic Association, and the Granddaughters and Little Sisters Club. In her senior year she was also a member of the International Relations Club.



**ROBERTA CONSTANCE
BILLUPS**

MOBILE, ALABAMA

*Candidate for Bachelor of Arts
Degree
Sociology*

Roberta early showed an interest in clubs by joining the Garden Club her freshman year. The next year she joined the Dramatic Club; and during her senior year she was both a Freshman Adviser and a senior representative on the Social Committee.



MARY MORRIS BLAKELY

CHARLOTTE, NORTH CAROLINA

*Candidate for Bachelor of Arts
Degree
Bible*

Mary Morris was a day student her freshman year at Mary Baldwin; but the next year, her family having moved to Charlotte, she became a boarder, and began to take the active part in school affairs that has been hers since. The Dramatic and International Relations Clubs and *Campus Comments* kept her busy that second year; while the next grew fuller with Dramatic and German Clubs, Athletic Association Council, and acting Adviser to a group of freshmen. The senior year was "tops" in activities, however, with loyalty to the Dramatic and German Clubs (of the latter she was President) and official service as Treasurer of the Y. W. C. A. Cabinet and Secretary of the Presidents' Forum, and membership on the Religious Exercises Committee.



SARAH ASHLIN BLEIGHT

RICHMOND, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English*

Ashlin has an unusually keen mind for interpreting current events and for appreciating the arts—particularly music and literature. This interest was borne out by her membership in the International Relations Club and Music Club during her freshman and sophomore years and in the Playreaders group during the last two years and in the Dramatic Club the junior year.





CAROLYN TATE BREEDING

MONTICELLO, KENTUCKY

*Candidate for Bachelor of Arts
Degree
English*

Carolyn, a lover of music and a sportsman in horseback riding, joined the Music Club her first year at Mary Baldwin and added to that membership in the Riding Club her sophomore term. The next year, her third, was spent at the University of Kentucky, where she was a member of Chi Omega Sorority, Y. W. C. A., and the Athletic Association. Returning to Mary Baldwin for a diploma, Carolyn revived her Riding and Music Club interests.



**HANNAH BARNETTE
CAMPBELL**

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Bible*

Hannah, a day student, has been for all four years a member of the Day Student Club, Glee Club, and Athletic Association. Her sophomore year she joined the Y.W.C.A. and was appointed a member of the World Fellowship Committee of that organization. A member of the Day Student Committee her junior year, she was prepared for her job as day student representative on the Y.W.C.A. Cabinet the following year, when she also served as Secretary of the Glee Club.



FRANCES JANE CRAIG

MONTPELIER STATION, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Art*

Jane, throughout her four years, has taken an active part in the Art and Garden Clubs. She was elected Treasurer of the Garden Club her sophomore year and Secretary of the club her senior year. As a junior she was the class marshal and as a senior she made Mary Baldwin one of the loveliest May Queens ever.

**CATHERINE BRUSH
DEWEES**

BINGHAMTON, NEW YORK

*Candidate for Bachelor of Arts
Degree
English*

"Kay" has certainly been active in the journalistic part of Mary Baldwin to which she has contributed greatly all four years of her school career. As a freshman she was a reporter on *Campus Comments*; her sophomore year she was News Editor of *Campus Comments*, Associate Editor of *Miscellany*; while a junior, she was Managing Editor of *Campus Comments*, Business Manager of *Miscellany*; and in her senior year she was Editor of *Campus Comments*. Other activities in which she participated are: German and French Clubs her sophomore and senior years; Play-readers Group her last three years; International Relations Club all four years; Baseball leader on Athletic Council and student member of Committee for Chapel Programs her junior year; Presidents' Forum, member of Defense Program Committee her senior year and in "Who's Who Among Students in American Colleges and Universities."





JANET DUDLEY

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts

Degree

Bible

Janet, beloved for her enthusiasm and petiteness, has been for four years a member of the Day Student Club, which group she represented on the Y. W. C. A. cabinet her sophomore year. When a junior, Janet was a member of the BLUE-STOCKING staff; her last two years she was a member of the International Relations Club and all four years she was a member of the Dramatic Club, taking part in several plays: "Seven Sisters," "Stage Door," and "Comedy of Errors." She was also a member of the Granddaughters and Little Sisters Club.



MARY EMILY EAKLE

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts

Degree

Psychology

Emily has been consistently active in all her four years, belonging to the Day Student Club, Y.W.C.A., and the Athletic Association each year. During her Senior year she was a member of the Science Club.



KATIE KENT EARLY

CHARLOTTE COURT HOUSE, VIRGINIA

*Candidate for Bachelor of Arts
Degree
History*

Aside from being a four year member of the Granddaughters and Little Sisters Club, Katie Kent was President of this organization her junior year—and was thus made a member of the Presidents' Forum. In her senior year she served as Treasurer in the International Relations Club, of which she was a member all four years at Mary Baldwin. Her journalistic career consisted of the positions of reporter, Exchange Editor, and Assistant News Editor of *Campus Comments*, and Exchange Editor for the *Miscellany*. She was also a Freshman Adviser during her senior year.



MARION C. ELSDON

GLEN ROCK, NEW JERSEY

*Candidate for Bachelor of Arts
Degree
Spanish*

Marion has been very active in the journalistic life of the school, being Society Editor and Feature Editor of the *Campus Comments* and Editor-in-Chief of the *Miscellany* in her sophomore, junior, and senior years respectively. She has had memberships in the Garden, International Relations, Art, Spanish, and Riding Clubs. She was a Freshman Adviser and belonged to the Presidents' Forum in her senior year.





PEARL BRANHAM EPLING

ROANOKE, VIRGINIA

Candidate for Bachelor of Arts

Degree

English

Pearl has been an asset to Mary Baldwin in many ways but especially has she contributed to the social side of the school. Her first year found Pearl serving on the Social Committee of the Y. W. C. A. She was elected Sophomore Class Marshal during the 1939-40 session. As a junior, she was Secretary of the class, as well as being on the Social Committee. Her senior year she was Chief Marshal. This year she also did much to help in planning the numerous dances given by the school and was elected attendant to the May Queen.



ALYCE FARENWALD

BETHLEHEM, PENNSYLVANIA

Candidate for Bachelor of Arts

Degree

Biology

Alyce has been a member of the German Club throughout her college career. During her four years at Mary Baldwin, she has belonged to various other clubs such as: Art Club in her freshman year; Music Club her junior year; and International Relations and Science Clubs when she was a senior. She was a reporter for *Campus Comments* her sophomore and junior years, becoming Managing Editor her senior year. While a junior she was Assistant Business Manager of the *Miscellany*. She also was a participant in the World Fellowship division of the Y.W.C.A.



MARY INGLES GUERRANT

CALLAWAY, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Sociology*

"Polly" transferred from Peace College in Raleigh, N. C. and came to Mary Baldwin as a junior. Both her junior and senior years she was active in the Science Club and was a member of Y. W. C. A. and Athletic Association. Her senior year she belonged to Art Club and was a member of the Y.W.C.A. Finance Committee.



SARAH ELIZABETH HALL

HEATHSVILLE, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English*

Right through from her freshman year, Sarah has been an active member of the Science Club—she has definitely shown her preference for hockey as she was a member of her Class Team both freshman and junior years and a member of the Varsity Team her sophomore year.





MAXINE HAM

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English*

During the four years that Maxine has attended Mary Baldwin, she has been a member of the Day Student Club, and the Athletic Association. Also she has been a member of Y.W.C.A.—in which she was quite active in her junior year.



JUDITH HARR

MOUNTAIN HOME, TENNESSEE

*Candidate for Bachelor of Arts
Degree
Sociology*

"Judy" certainly poured her wonderful pep, energy, and enthusiasm whole-heartedly into her life at Mary Baldwin, as can well be seen in the numerous activities listed in the summary of her school career. As a freshman she was a member of the Dramatic Club, was on the Freshman Hockey Team, and was Treasurer of the class. During her sophomore year she made Varsity Hockey Team and was President of the Sophomore Class. While a junior she was Business Manager of BLUESTOCKING—and as a senior she was a member of the Science Club and was President of the Senior Class. Throughout her freshman, junior, and senior years she was a member of the Music Club—and in her sophomore and senior years she was on the Presidents' Forum.



BYRD HARRIS

ASHLAND, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English*

Byrd is one of our out-standing girls. As a freshman she sang in Glee Club and was a member of International Relations Club, of which she was Secretary her sophomore year. During her junior year she was Junior Class President and as a senior she was House President of Martha Riddle Hall, Chairman of the Freshman Advisers, and in "Who's Who Among Students in American Colleges and Universities." Both her junior and senior years, she was on Presidents' Forum.



JANE LLOYD HARRIS

SUFFOLK, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Psychology*

All four years at Mary Baldwin, Jane has been a member of International Relations Club. Her junior year she was a Freshman Adviser, Vice-President of the Junior Class, and was a member of the Social Committee of Y. W. C. A. During her senior year she was House President of Fraser and a member of the Student Council.





ANNE HAYES

GREENSBORO, NORTH CAROLINA

*Candidate for Bachelor of Arts
Degree
Speech*

Anne participated in many and varied types of activities. For four years she has been a member of the Garden, Dramatic, and Granddaughters and Little Sisters Clubs and has belonged to the Athletic Association and Y. W. C. A. As a freshman she had the added duty of acting as Vice-President of her class besides her participation in numerous other activities. She was elected Vice-President of the Garden Club her junior year and President her senior year. As a senior she became a member of the Presidents' Forum. We will always remember Anne's dramatic ability by her splendid performances in *Cradle Song*, *Hands Across the Table*, and *Ladies in Retirement*.



MAXINE HOFFMAN

VIRGINIA BEACH, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Sociology*

For four years Maxine was a member of Y. W. C. A. and Athletic Association. As a freshman she was a member of the Garden Club, and as a sophomore she was on the Friendship Committee and belonged to Music Club. Both of these years she was a member of the Dramatic Club. While a junior Maxine was a Freshman Adviser, Vice-President of the Science Club, and Society Editor of *Campus Comments*. Her senior year she was the Student Treasurer and on the Presidents' Forum.



MARIAN JEANETTE
HORNSBY

YORKTOWN, VIRGINIA

*Candidate for Bachelor of Arts
Degree
History*

Marian's enthusiasm and love of sports has been prominent throughout her years here at Mary Baldwin. For three years she was on the Varsity Hockey Team and all four years she has been active in the Athletic Association—as a freshman she was a sports leader; as a sophomore she was Secretary and Treasurer of the Association; her junior year she was Vice-President; as a senior she was President. Not only in sports has "Hornsby" been before the eyes of us all but in many other things—her senior year she was a member of the Student Council, on Presidents' Forum, elected to "Who's Who Among Students in American Colleges and Universities," and on the Religious Exercise and Health for Defense Committees. Every year except her sophomore one, she was a member of the Dramatic Club and was in Glee Club her first two years. As "bespeaks" a history major, "Hornsby" was a member of International Relations Club.



VIRGINIA ALICE HOUSTON

AUGUSTA, GEORGIA

*Candidate for Bachelor of Arts
Degree
Psychology*

"Ginnie" came to Mary Baldwin as a sophomore transfer after spending her freshman year at Shorter College in Rome, Ga. All her three years here, she has belonged to the Y. W. C. A., the Athletic Association, and the Garden Club—of which, she was Secretary her junior year. Added sophomore activities were Glee Club and International Relations Club membership, and an important position on the *Campus Comments* Staff. As a junior, she took on the job of Freshman Adviser. BLUESTOCKING work occupied much of her time that year also. Her senior year found her once again on the *Campus Comments* staff, and as a faithful member of the Art Club.





ANN NATALIE HOWARD

ATLANTIC CITY, NEW JERSEY

*Candidate for Bachelor of Arts
Degree
Sociology*

"Nat" has been a member of the Glee Club all four years, and her senior year took on the job of librarian which calls for endless begging of music to and fro. She belonged to the Music Club her freshman year, served on the Welcoming Committee for Freshmen her sophomore year, and her junior year she joined the Science Club and the Dramatic Club. Her senior year she held the office of Vice-President of the Science Club.



**SUZANNE ELIZABETH
HUDSON**

RALEIGH, NORTH CAROLINA

*Candidate for Bachelor of Arts
Degree
English*

For her four years at Mary Baldwin Suzanne has belonged to the Granddaughters-Little Sisters Club. As a freshman she belonged to the Music Club. During her sophomore year extra curricular activities consisted of membership on the Y. W. C. A. Finance Committee and Art Club. Freshman Adviser was added to her activities at the beginning of her junior year. Her senior year was a full one with duties as Treasurer of the Senior Class and as an Associate Editor of the *Miscellany*.



**ELEANOR THOMPSON
JAMISON**

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English*

Eleanor spent her four years as an able representative on the Athletic Association, Y. W. C. A., and the Day Student Club. In addition to these activities, she has done her bit this year for the Playreaders Group.



AGNES JOHNS

FARMVILLE, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Chemistry*

Agnes was a member of the Science Club her junior and senior years and of the Garden Club her sophomore year. All four years she has been a member of Athletic Association and of Y.W.C.A.





MARY ANN JONES

CORINTH, MISSISSIPPI

*Candidate for Bachelor of Arts
Degree
Sociology*

Mary Ann transferred to Mary Baldwin at the beginning of her junior year after attending Mississippi State College for Women at Columbus, Mississippi. During her junior year she was a member of the Dramatic Club, Science Club, Y. W. C. A., and Athletic Association. Her senior year finds Mary Ann President of the Y. W. C. A., member of the Student Council and Presidents' Forum. She also belonged to the Religious Exercises Committee, the Science Club and was elected to "Who's Who Among Students in American Colleges and Universities."



JEAN LACKEY

HIGH POINT, NORTH CAROLINA

*Candidate for Bachelor of Arts
Degree
Biology*

Since her freshman year, Jean has been a member of the Science and Riding Clubs, Y.W.C.A., and Athletic Association; a member of the hockey team her freshman year followed by the Varsity Hockey Team for three years; Secretary of the Science Club her sophomore year and Vice-President the following year; member of the World Fellowship Committee during her junior year; senior year as Treasurer of the Science Club, President of the Riding Club, and a member of the Presidents' Forum.



**ELIZABETH HUDSON
LEMAN**

LA GRANGE, GEORGIA

*Candidate for Bachelor of Arts
Degree
English*

As a freshman "Liza" was a member of the Y.W.C.A. and Athletic Association.

Her sophomore year she was Secretary of the class; was a member of the Dramatic and Art Clubs; was on the Y.W.C.A. Cabinet, and active in World Fellowship Group. As a junior she was Class Editor of the *BLUESTOCKING*. During her senior year she was one of our most prominent seniors—1941-42 saw her active as House President of Sky High, a member of the Student Council, Chairman of Social Committee, a member of Presidents' Forum, on the production staff of *Ladies in Retirement*; she was elected as attendant to the May Queen.



PATRICIA LIFSEY

MONTGOMERY, ALABAMA

*Candidate for Bachelor of Arts
Degree
Sociology*

"Pat" in her freshman year was a member of the Glee Club and *Campus Comments* business staff. Her sophomore year, she was Treasurer of her class. For the past three years she has been an active member of the Science Club and the International Relations Club. "Pat's" junior year found her as a Freshman Adviser, feature editor of the *BLUESTOCKING*, and assistant society editor of *Campus Comments*. In her senior year she was chosen as House President of Memorial and a member of the Student Council.





MARY JANE LIGHTNER

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Psychology*

For four years Mary Jane has been associated with the Day Student Club, Y. W. C. A., and Athletic Association; a member of the Science Club her senior year.



ANNE FRANCES LUCAS

PROVIDENCE, RHODE ISLAND

*Candidate for Bachelor of Arts
Degree
French and German*

"Pan" was elected to the Mary Baldwin Honor Society her junior year; a member of the Art Club her freshman year; followed by joining the French Club her sophomore, junior, and senior years. During her junior year she was a Freshman Adviser and member of the Presidents' Forum. All four years at Mary Baldwin "Pan" has been a member of the German Club, being Secretary-Treasurer her sophomore year and President the following year; a member of the Y.W.C.A. and Athletic Association.



**MARGARET VIRGINIA
McDONALD**

MACON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Music*

Margaret transferred from Flora Macdonald College as a junior. She is very prominent in the field of music, as a member of the Glee Club. She was also a member of the Athletic Association and Y.W.C.A. both years, as well as the World Fellowship Committee and Christmas Party Committee this year.



ADELAIDE McSWEEN

PENSACOLA, FLORIDA

*Candidate for Bachelor of Arts
Degree
Sociology*

Distinguished, among other things, for being on the Student Government Council all four years, Adelaide was first the Freshman Representative, then Treasurer of the Council and House President of Main her sophomore year, Secretary of the Council and House President of Chapel Hall her junior year, and was elected President of the Student Government Association for her senior year. A steady member of the Art Club her first three years, she also belonged to the Dramatic Club her freshman and sophomore years, and the Science Club her junior and senior years. This past year has also seen her President of the Presidents' Forum, and Ex-officio member of the Y.W.C.A. Cabinet, and was elected to "Who's Who Among Students in American Colleges and Universities."





NANCY MAY McWHORTER

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts

Degree

English

Prominent in the Day Student Club all four years as well as the Y. W. C. A. and Athletic Association, Nancy joined the French Club her sophomore year and belonged to the Playreaders Group her last three years. Besides being a member of the World Fellowship Committee and Assistant Business Manager of *Campus Comments* her junior year, she was elected to the Honor Society at the end of that year. As a senior she was Business Manager of *Campus Comments* and belonged to the Day Student Club, Social Service Committee, the Spanish Club, and the Dramatic Club.



SARA PERRY MACKEY

VALDOSTA, GEORGIA

Candidate for Bachelor of Arts

Degree

Sociology

"Sally" transferred from Georgia State Women's College and National Park College. Since joining the ranks at Mary Baldwin she has been a member of the Riding Club her junior year; member of the Garden and Science Clubs for the last two years; and as a senior a member of the Student Council representing Hill Top as House President.



MARION MACRAE

MAKEPEACE

PROVIDENCE, RHODE ISLAND

Candidate for Bachelor of Arts

Degree

Biology

For four years a member of the Glee Club and Dramatic Club, Marion has taken part in many dramatic productions—*Seven Sisters*, *First Lady*, *Cradle Song*, *Family Album*. As a freshman, she was on her Class Hockey and Basketball teams and the Varsity Track Team. The next three years she was a member of the Music Club. Her sophomore and junior years Marion was on the Varsity Hockey and Track Teams, the Basketball Team, gave student voice recitals and was a delegate to the Virginia Hockey Convention. In addition, her junior year saw her as Treasurer of the Science Club, a member of the German Club, Sports Editor of the *BLUESTOCKING*, and Secretary of the Athletic Council. As a senior Marion was Secretary of the Science Club, Vice-President of the Athletic Council, on the staff of the *Miscellany*, on the Committee for National Defense, a member of the German Club, on the Varsity Hockey Team, a delegate to the Virginia Hockey Convention, a member of the Monogram Club.

VIRGINIA RANDOLPH

MILBURN

WASHINGTON,

DISTRICT OF COLUMBIA

Candidate for Bachelor of Arts

Degree

Sociology

After attending Mary Baldwin for two years, Virginia spent her junior year at George Washington University but returned here her senior year. A member of the International Relations Club all three years here, she also belonged to the Garden Club her freshman and sophomore years and was interested in work at V.S.D.B. In addition to this she belonged to the Science Club, the Social Service Committee and the World Fellowship Committee her sophomore year. As a senior she belonged to the Science Club and went regularly to V.S.D.B.





REGINA MINON

MERCHANTVILLE, NEW JERSEY

*Candidate for Bachelor of Arts
Degree
History*

Throughout her four years here Regina has had consistent interests. Besides being a steady member of the Dramatic Club and the International Relations Club for four years, she has worked on the *Campus Comments* for three years. This year she was the Society Editor of the paper.



GLADA M. MOSES

JENNINGS, LOUISIANA

*Candidate for Bachelor of Arts
Degree
English*

Glada's interests have been many and varied throughout her four years here. A member of the Art Club all four years she was President of that club her senior year. The Garden Club, Dramatic Club and reporting for *Campus Comments* occupied much of her time her freshman year. Her next two years saw her a member of the Devotional Committee of the Y.W. C.A. and a Freshman Adviser. Besides this, she became a member of the Presidents' Forum and Secretary of the Senior Class this year.

**CAROLYN DARRACH
NORTON**

BLACKSBURG, VIRGINIA

*Candidate for Bachelor of Arts
Degree
English*

"Cissie" spent her first two years of college at St. Mary's School and Junior College in Raleigh, N. C. She started her junior year here off with a bang by joining the Glee Club, Dramatic Club, and International Relations Club. Also in that year, she went to the Y.W. Y.M. Conference at Blue Ridge, N. C. In her Dramatic Club work, she ably assisted with make-up for plays both years. Her senior year found her as Chairman of the World Fellowship Committee on the Y.W.C.A. and Circulation Manager of *Campus Comments*.



ANNE BLAIR PENDLETON

NEWPORT NEWS, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Art*

For four years Anne has been a member of the French Club, the Granddaughters-Little Sisters Club and the Dramatic Club. As a sophomore she became active in the Art Club and was made its Secretary her senior year. Anne has been associated with dramatics throughout her four years and we will never forget her performances in "Seven Sisters," "Brief Music," and in "Ladies in Retirement." Her interests also took her into the field of writing. She was the Assistant Editor of *Miscellany* and Assistant Feature Editor of *Campus Comments*.





MILDRED PINNEO

PLEASANTVILLE, NEW YORK

*Candidate for Bachelor of Arts
Degree
History*

Mildred's activities have been varied: during her freshman and sophomore years she was a member of the Dramatic Club, appearing in the production of the "Cradle Song"; served as Treasurer of the International Relations Club and as Chairman of the World Fellowship Committee in her junior year; prominent on the hockey field for all four years and a member of the Class Basketball Team her junior year; the senior year finds her as President of the International Relations Club, a staff member of the *Campus Comments*, and a member of the Presidents' Forum.



KATHRYN REA POERSCHKE

NEW YORK CITY, NEW YORK

*Candidate for Bachelor of Arts
Degree
French*

The personification of "vim, vigor, and vitality"—"Kay" has been very active her four years at Mary Baldwin. She has belonged to the Dramatic, Glee, and French Clubs and has been on her class Hockey and Basketball teams. Her junior year she was President of the French Club, and was runner-up in the Tennis Tournament. As a senior she belonged to the French Club, and her last two years to the Riding Club. Throughout her sophomore, junior, and senior years she was on the Athletic Council.

EVELYN MATILDA
RULLMAN

ANNAPOLIS, MARYLAND

*Candidate for Bachelor of Arts
Degree
English*

As a freshman Evelyn attended Western Maryland College; she transferred as a sophomore to Mary Baldwin. Her first year Evelyn was in the Glee Club. Both her sophomore and junior years she was a member of the Music and German Clubs. While a senior she belonged to French Club and remained active in Music Club. All three years at Mary Baldwin, she was a member of both Y.W.C.A. and of Athletic Association.



CLARISSA SHEPHERD

STATEN ISLAND, NEW YORK

*Candidate for Bachelor of Arts
Degree
Art*

"Cleo" came to Mary Baldwin as a sophomore from Limestone College in Gaffney, South Carolina. Here at Mary Baldwin she was a member of the Glee Club her first year, the Art Club her first two years, the Music Club all three years. As a major in art "Cleo" has devoted much work to the school publications and as a senior she was Art Editor for the *Campus Comments*. Her last two years she has been a member of the Dramatic Club and as a junior appeared in the play—"Hands Across the Table."





MARY SCREVEN SIMPSON

COLUMBIA, SOUTH CAROLINA

*Candidate for Bachelor of Arts
Degree
Art*

Mary came to Mary Baldwin as a junior transfer student from the University of South Carolina. Both years that she has been here she has been a member of the Art and Riding Clubs. As a junior she was a member of the Dramatic Club, and as a senior she was a member of the French Club.



PHOEBE SKILLMAN

CHARLESTON, WEST VIRGINIA

*Candidate for Bachelor of Arts
Degree
French*

Phoebe's interests have varied throughout the four years of her college career. As a freshman she was active in the Y.W.C.A. and the Athletic Association. Her sophomore year finds her on the Friendship Committee, a member of the Glee Club and French Club. She was elected as Secretary for the French Club her senior year and was also a Freshman Adviser.



**LESLIE WOODZELLE
SYRON**

CHURCHVILLE, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Bible*

Leslie is one of our most active and versatile seniors. During her four years here, she has belonged to the Y.W.C.A., the Athletic Association, and the Day Student Club. As a sophomore she was a member of the Playreaders Group, while her last two years she belonged to both the Dramatic and Music Clubs. Her junior year she made Honor Society and as a senior she was elected to "Who's Who Among Students in American Colleges and Universities."



ENA CYNTHIA TAYLOR

NORFOLK, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Sociology*

Her first two years at Mary Baldwin, Ena was a member of the Glee Club and her last two years she belonged to the Science Club. As a freshman she was active in the Granddaughters and Little Sisters Club and during her junior year she was a member of the Dramatic Club.





BETH TILLEY

DURHAM, NORTH CAROLINA

Candidate for Bachelor of Arts

Degree

Speech

For four years Beth has been in the Dramatic Club; her senior year she was Vice-President of the club. As a freshman she was a member of the Art Club and the Music Club and both her freshman and senior year she contributed to the Feature Section of *Campus Comments*; her senior year she was the Feature Editor. Both her sophomore and junior years she was a member of the Riding Club. During her junior year she was in the play: "Tonight at 8:30," and was on the Y.W.C.A. Committee. Quite an actress, Beth was also in the play: "Comedy of Errors" her senior year.



ANNE TIMBERLAKE

FREDERICKSBURG, VIRGINIA

Candidate for Bachelor of Arts

Degree

Mathematics

For three years "Timmie" was a member of the German Club, and for two years, her junior and senior, she was an active member of the Science Club, of which she was Secretary her junior year. As a sophomore she was on the Class Basketball Team. That Anne is literary-minded is well shown by her work on the various publications of the school—her junior year she was Feature Editor of the *Miscellany* and as a senior she was Feature Editor of *Campus Comments*. While a junior she was a member of the Art Club and her last two years she was a member of the Playreaders Group and a Freshman Adviser.

LOUISE VANDIVIERE

CANTON, GEORGIA

*Candidate for Bachelor of Arts
Degree
Speech*

A born leader—Louise stepped into front lines her freshman year as President of the Freshman Class; her sophomore year as Vice-President of the Sophomore Class; her junior year as Editor of the *BLUESTOCKING*; her senior year as Vice-President of the Student Council and House President of McClung. Besides these responsibilities she has been active in various other lines and has had numerous other honors bestowed upon her: for two years, her freshman and junior years, she was on Presidents' Forum; as a sophomore she was the Sophomore Representative on *BLUESTOCKING* and also Secretary and Treasurer of the Dramatic Club; as a senior she was Chairman of the Club House Committee and elected to "Who's Who Among Students of American Colleges and Universities." Her acting ability was amply portrayed by her performances in: *Seven Sisters*, *First Lady*, *Cradle Song*, *Stage Door*, *Brief Music*, *Tonight at 8:30*, and *Ladies in Retirement*.



ELISABETH FELT WHITE

STAUNTON, VIRGINIA

*Candidate for Bachelor of Arts
Degree
Bible*

Elisabeth was a member of the Day Student Club, the Y. W. C. A., the Athletic Association, and the Glee Club for four years. She was made Treasurer of the Day Student Club her sophomore year and President her senior year. As a junior she served on the Y.W.C.A. Cabinet. Her senior year she was a member of the Student Council and the Presidents' Forum. She was also elected to "Who's Who Among Students in American Colleges and Universities."





**MARGUERITE GOODMAN
WOOLCOCK**

LOGAN, WEST VIRGINIA

*Candidate for Bachelor of Arts
Degree
Art and English*

"Peggy" has been a member of the Athletic Association, Y.W.C.A., the Dramatic Club, and the Art Club all four years that she has been at Mary Baldwin—her senior year she was Vice-President of the Art Club. For three years she has been on the Class Banquet Committee and her senior year she was on the Senior Committee for Athletic Picnic. As a junior she put her artistic ability to work as the Art Editor for the BLUESTOCKING.



**BETTE VAN BERGEN
WOTRING**

SUMMIT, NEW JERSEY

*Candidate for Bachelor of Arts
Degree
History*

Bette's interest in history and in current events has made her a very active member of the International Relations Club throughout her college life. Her senior year she became Vice-President of this club. As a freshman and sophomore she was a member of the Garden Club, and of the Science Club her last two years; she was also Senior Marshal.





"Ladies in Retirement"—Knitting at the Club—A Saturday Night Party—
At the Club—Another View of the Cornerstone Ceremony



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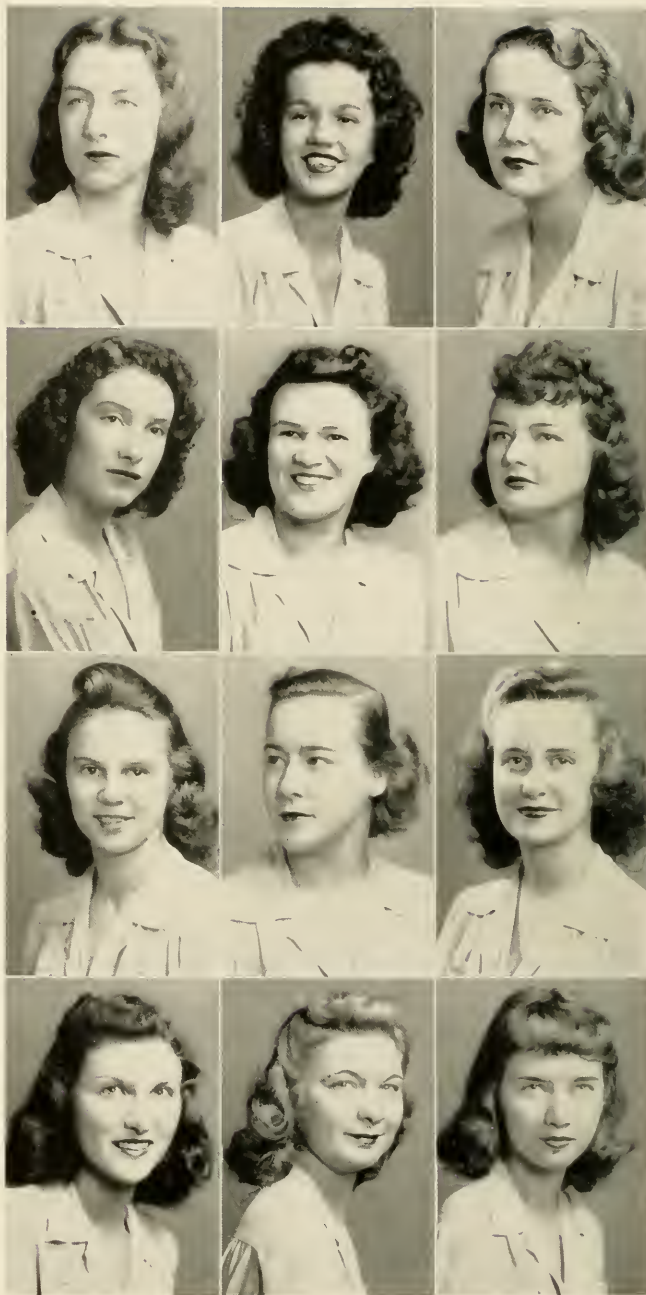
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South America

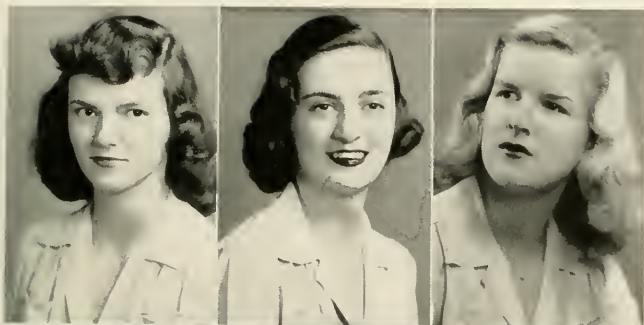
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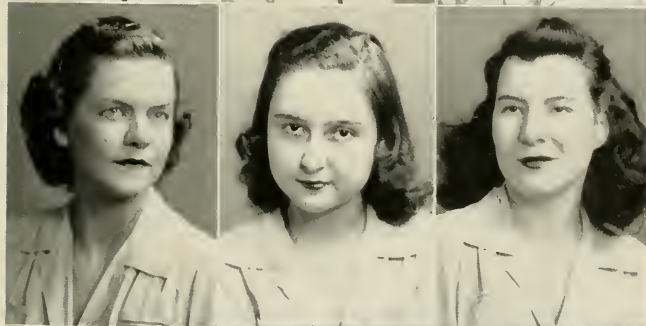
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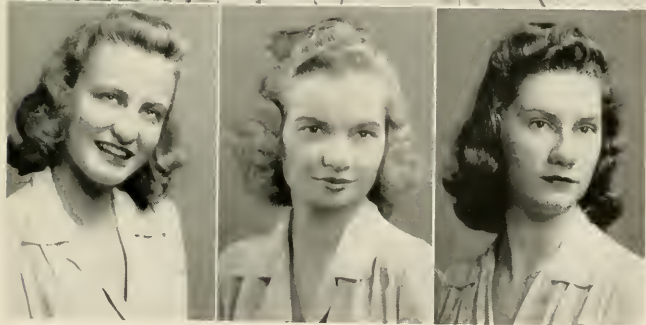
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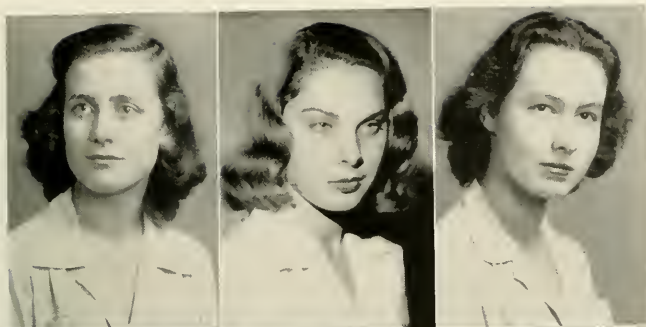
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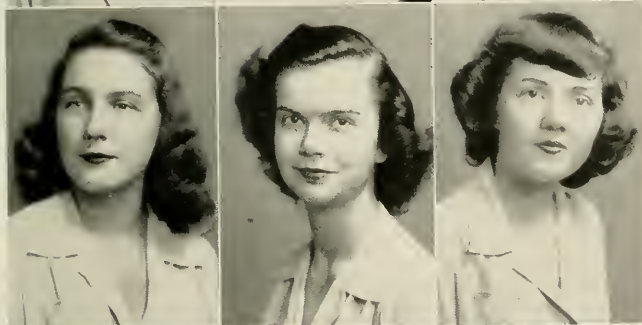




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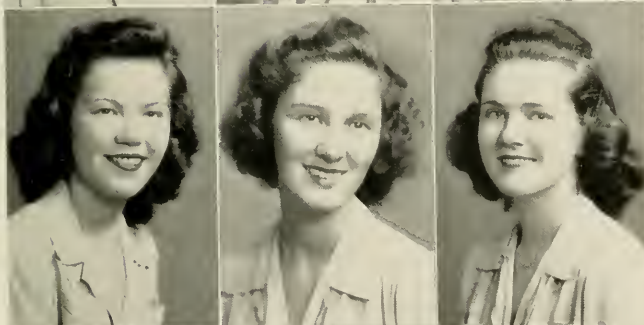
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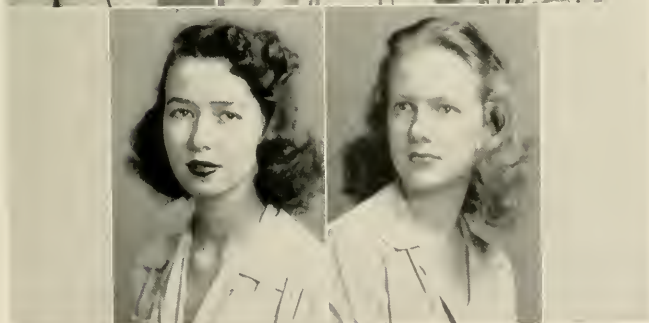
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Launching the Staunton Campaign—Buying Defense Stamps—Hiking—
 And now for the skits—Waiting for the food—Umm, it's delicious—Here we
 come!—Singing in the dining room—Decorating the Christmas Tables—
 'Bye now—Knitting for defense—"Life" comes to life—Headin' home!—
 Let's eat!—First come, first served—Hard at work.



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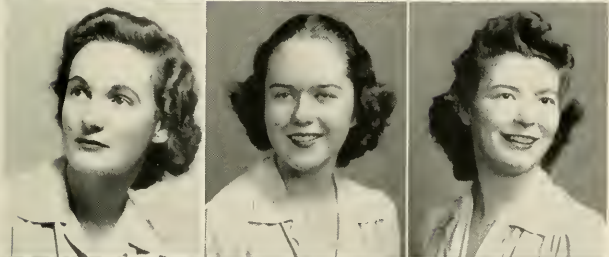




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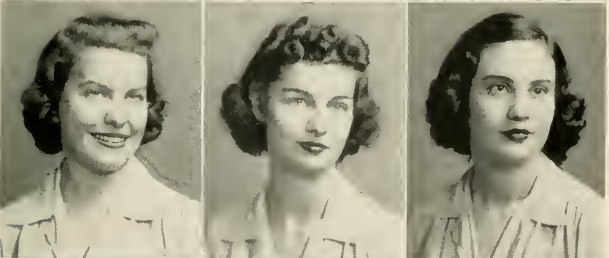
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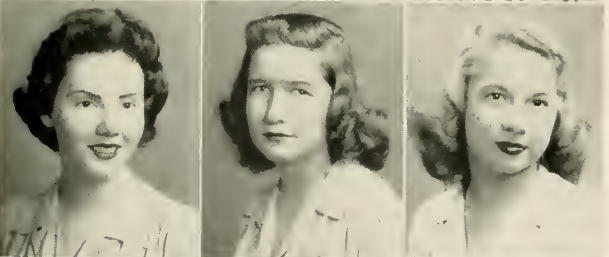
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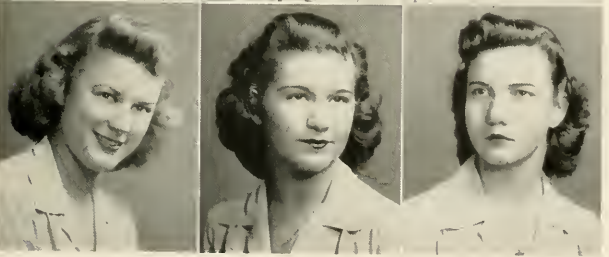
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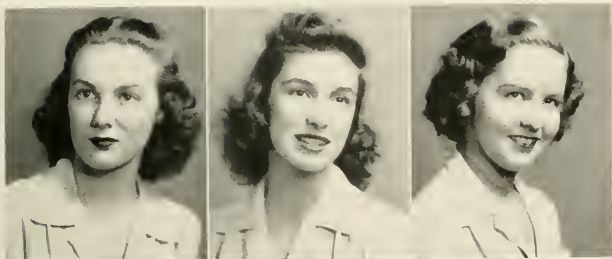
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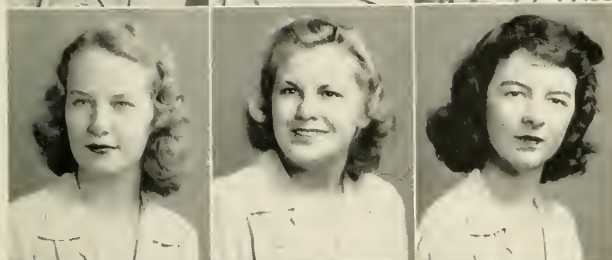
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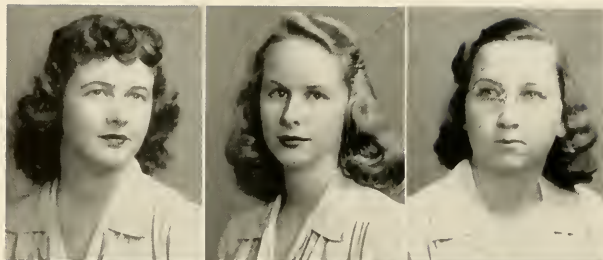
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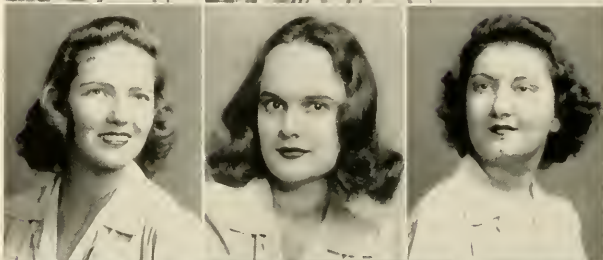
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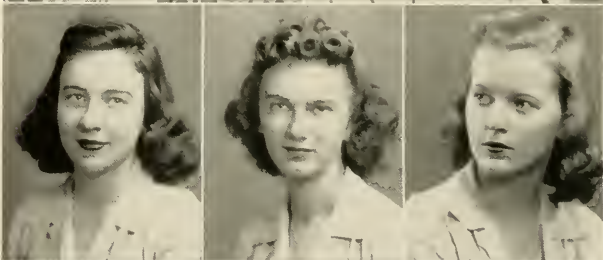
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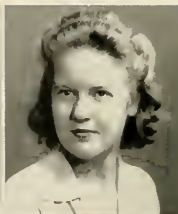
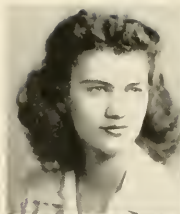
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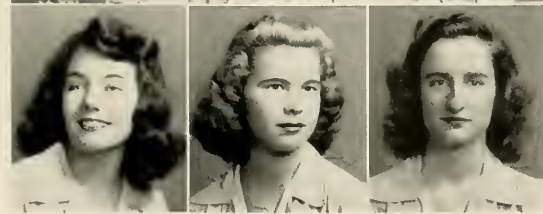
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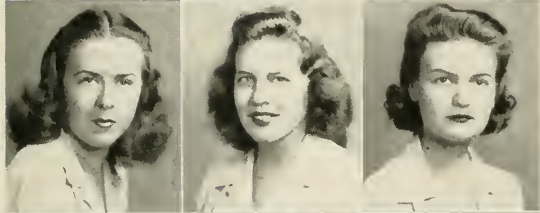




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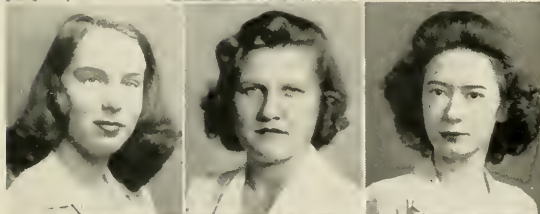
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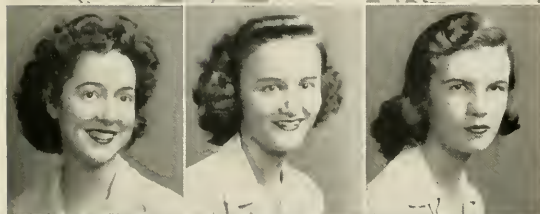
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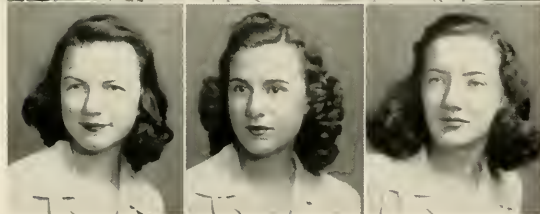
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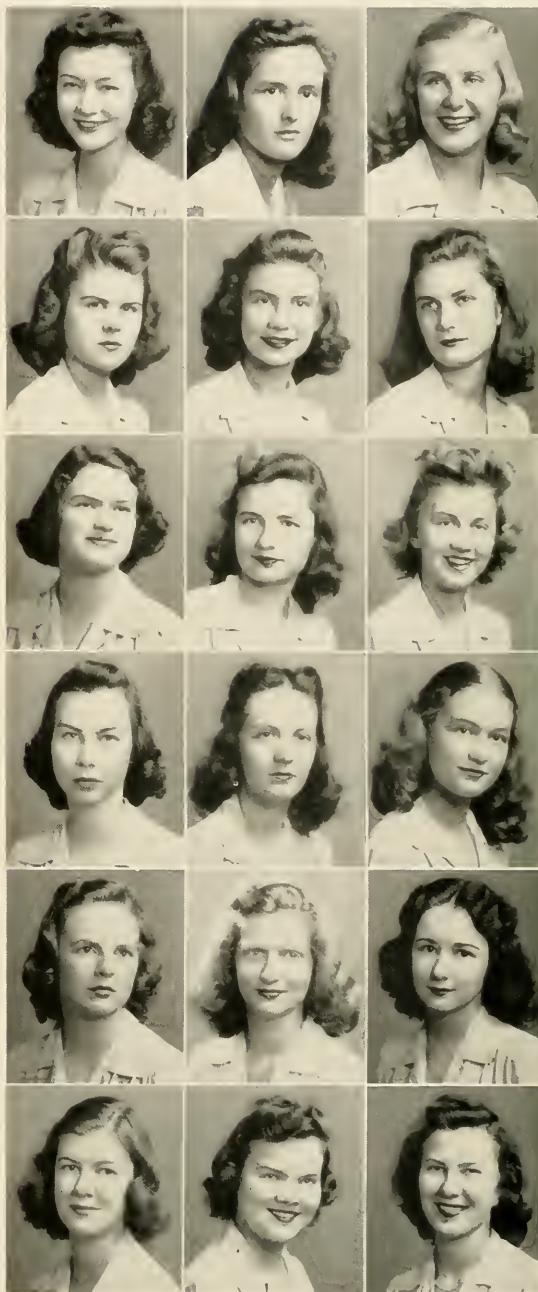
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BOOK THREE

REVIEWING

Our Third Twenty Years

AND

ACTIVITIES

From

EIGHTEEN EIGHTY TWO

To

NINETEEN HUNDRED TWO





THE ALUMNAE CLUB HOUSE

HISTORY OF THE THIRD TWENTY YEARS, 1882-1902



MISS ELLA C. WEIMAR



MISS MARTHA D. RIDDLE 1885-1919

WHEN Mary Blank's parents decided to enter her as a student in Augusta Female Seminary for the session of 1882-1883, their choice was doubtless very much influenced by a letter of recommendation from the father of President Woodrow Wilson. Among other remarks contained in the letter, found in the catalogue for that year, was the following: "I have never known such a school. It is as near perfection in my judgment, as it is possible for human wisdom to make it."

Their natural predilection for the school, aroused by such praise, would only be enhanced by the knowledge that Mary might spend the term of forty weeks at the Seminary as a Boarding Student pursuing the Full English Course, including Elocution, for \$265.00. This sum included the expenses for Board, Washing, Fuel, Gas, Physician's Fee, Contingent Fee, Seat in Church, and Calisthenics. Charges for Books, Stationery, Sheet Music, and Medicine, were extra, of course.

At this time, the school had a large Music Department composed of three male and three female instructors. There were thirty music rooms, thirty pianos, and two organs available on the campus. Instruction was offered in Voice, Piano, Organ, Guitar, Violin, and Harp, as well as in the Science of Music and Harmony.

For an additional fee of \$70.00, Mr. Blank might provide for Mary's education in instrumental or vocal music, and the use of a piano for an hour and a half daily. If, in addition to this, he should wish her to possess the accomplishment of knowledge concerning

one Ancient or Modern Language, she might be the beneficiary of all these advantages for \$355.00 for the school year.

What did Mary find when she arrived in Staunton? She found the Administration Building and Chapel Hall much as they are today, connected by the Back Gallery. A brick house stood where McClung now is, but it was not much more than one third the size of the present building. Memorial had not yet been erected.

Hill Top stood as it does now, with its white-columned porch glistening in the sun; but the building did not extend so far back as it does today. Sky High, too, was there, and the Infirmary. Academic did not exist. In its place was a long, low, one-story, wooden building extending from Market Street almost to the



THE LIBRARY IN 1892



MEMORIAL HALL—BUILT IN 1900

central walk that ascends the terraces of the inner court. This building was used for class rooms. Then, there was another wooden structure, a two-story affair, that stood directly behind the Back Gallery and effectively cut out most of the view of the inner court.

The front terraces were enclosed by a white paling fence. The lawns were embellished with circular flower beds. And, upon special occasions, the cast-iron fountains that flanked the steps leading to the Main Building from Frederick Street, would bubble water decorously into their two-tiered basins.

Arriving at the Seminary on the first Wednesday in September, Mary knew that she was in for a long stay, for, with the exception of Christmas Day, she need expect no set holiday until she should be ready to leave the school again on the first Wednesday in June. This does not mean that there were no other holidays, for we learn from the reminiscences of one of Mary's classmates that when the girls were fed-up



THE LIBRARY IN 1942



MR. WILLIAM WAYT KING

with studying "they sometimes formed in a line and marched to the office to ask that a holiday might be given them. Usually two quiet, studious girls were put at the head of the line as 'orators,' and the request was generally granted."

Mary was shown her room, a large one in Hill Top, which she occupied with four or five other girls, for rooms housing only two girls were practically unknown. Soon, she was busy unpacking her things and getting settled for the winter. She probably had not become very much excited over assembling her wardrobe for the year, for she soon learned that, aside from her every-day school clothes, she would need only three changes of costume. The first was a uniform suit to be worn on public occasions. According to the catalogue that she and her parents had industriously conned, "This suit will consist of some black material, with hat and wrappings to correspond. The trimmings may be of any color that is preferred, but the hats and wrappings must be black."

The second item to be unpacked was the Calisthenics uniform. It was made of black bunting, the skirt shirred at the top and finished at the bottom with three box plaitings each three inches deep. To accompany this skirt was a loose blouse, fashioned so that



CHAPEL IN 1892

it might hang over the belt, and finished at the neck with a sailor collar.

Next, wrapped in tissue paper, was the Soiree dress. Since extravagance in habiliment was neither encouraged nor desired by Miss Baldwin, and since she felt that expensive silks were out of place on school girls, the dress was a simple, white tarlatan.

A Soiree was held on the average of once a month. Another of Mary's classmates, reminiscing about these Soirees writes, "The night of a soiree was an exciting time with us. We usually wore white on such occasions, for no one was allowed to appear on the stage in colors. At a few minutes of eight the line was formed on the back gallery and marched to chapel. We had to sit on long benches, termed by us 'circus benches,' which were on each side of the stage. There we had to sit during the entire evening, with nothing to support our backs, our eyes fixed on the stage, and listening to music we had heard practiced for months before. After the entertainment was over, we were allowed to talk for a few minutes to any of our friends who were present and then hurried to our rooms."

It was not long before Mary became accustomed to the routine of school life. The even tenor of her day was regulated by the sound of a bell. At six in the morning, the rising bell sounded. She had an hour in which to dress, but punctually at seven she must appear in the dining room for breakfast. No excuse for absence from breakfast was acceptable, except that of sickness. If she were tardy at any meal, she would get a number of demerits recorded against her name.

Immediately after breakfast each morning, the mail was distributed on the Back Gallery. An immense basket was brought from the Office, and one of the teachers or girls distributed the mail. The young ladies would sometimes climb on chairs or

tables and push and jostle each other in their efforts to get nearer "that delightful basket."

From hour to hour, as the bell recorded the passage of time, Mary went from occupation to occupation; from history to English, from English to piano practise, from piano practice to Latin, from Latin to Calisthenics. And so the morning and the early afternoon passed away. Later in the afternoon, she had free time. Then, if it were absolutely necessary that she make some purchases, she would be allowed to visit a store on Main Street under the chaperonage of a teacher. No young lady was allowed to visit a store alone. If, while downtown, she behaved in a manner deemed

unladylike by her chaperone, she acquired more demerits.

Should she be unable to find a valid pretext for visiting the business districts, she might occupy her time writing letters. Naturally, she was permitted to correspond only with those people specified by her parents. If Mary had visitors, they were supposed to call upon her during the free afternoon hours. No visitors were received during school and study hours, nor the visits of young gentlemen at any time, except at the discretion of the Principal.

After supper, the bell rang again. At this time, every pupil had to go to the Study Hall promptly and observe while there the same rules as in school hours. The next bell rang at 9:30 p. m. This was the signal for the young ladies to prepare for bed. By 10:00, the lights must be out, everyone in bed, and the house quiet.

Although it was particularly requested that the friends at home would not send cake and confectionery to the pupils, boxes would arrive from time to time, and then there would be a feast, after lights were sup-



CHAPEL IN 1942

posed to be out. Of course, if the feasters were caught, a liberal number of demerits would be awarded the guilty participants.

As a punishment for demerits, originally, the girls would be sent to the Office to do certain chores; but, as the school grew, the group to be disciplined was frequently too large to be accommodated in the Office, and so they were sent to the library. Here they stayed of a Saturday morning from 9:00 until 12:00, busily writing out French and German verbs, memorizing sections of *Paradise Lost* and *Pilgrim's Progress*, or copying pages from *Webster's Unabridged Dictionary*. This was known as "going to Office."

The year Mary first came to the Seminary, a new room had been fitted out as a library. Considered one of the chief attractions of the school, it was fitted up with comfort and taste. According to the current catalogue, "Handsome book-cases, filled with carefully selected books, comfortable chairs, pretty tables, pictures, etc., together with the bright southern exposure, combine to make the room a favorite place of resort for all who love reading. A cultivated lady presides to direct and preserve order."

The foregoing gives some conception of the school and life therein during the eighteen-eighties. Added to the staff in 1889 were two new members whose names became closely identified with the late development of the school. In this year, Miss Ella Weimar was appointed Assistant Principal, and Mr. W. W. King Secretary and General Assistant.

In 1893, the Alumnae Association was organized, with Miss Nannie L. Tate as President. A year later, the Y. W. C. A. came into being, with Miss Eleanor Preston as President.

In 1895, the name of the school was changed by an act of Legislature from that of Augusta Female



THE MAIL BASKET

Seminary to Mary Baldwin Seminary, in order to accord tangible recognition to Miss Baldwin and her inestimable services to the school. Two years later, Miss Baldwin passed to her rest, in the sixty-eighth year of her age. Honored and respected by all, she left a memorable heritage of plain living and high thinking. One who knew her well wrote at the time, "She was modest without timidity, tender without effusion, firm without severity, kind but true, her justice nice but discriminating and so tempered with mercy as to lose its sting. Her judgment was clear, her convictions strong, her faith firm . . ." She was buried in Thornrose Cemetery in Staunton. By her will, Miss Baldwin bequeathed to the Seminary her personal estate, amounting to hardly less than a hundred thousand dollars.

Miss Baldwin was succeeded as Principal by Miss Weimar, who, with Mr. King as Business Manager, continued the management of the school along the lines laid down by Miss Baldwin.



THE COLLEGE POST OFFICE



ADELAIDE MCSWEEN

President

Student Government Association

THE STUDENT GOVERNMENT ASSOCIATION

The Student Government system in Mary Baldwin College was instituted in the fall of 1929. The girls who were elected, in the spring of that year, to hold responsible offices were not totally unprepared for such, as a sense of responsibility had been instilled into every Mary Baldwin girl who was destined to assume responsibility then or ever, long before Student Government ever arrived. The Council of that first year did not find the insurmountable difficulty some had anticipated; with the wise and generous cooperation of Dr. Jarman and Miss Pfohl (now Mrs. Edmund Campbell), the girls discovered that Student Government is only a cooperative effort for successful living in College in a spirit of mutual helpfulness and respect. In this phase of student life there is a type of team work—cooperation between student and faculty or administration which was particularly important that first year. Such a spirit of helpful guidance and understanding from the administrative group of the College made the undertaking much easier. A particularly strong point in our organization is

the attitude of cordial cooperation and sincere respect that exists between faculty, administration, student council and students.

The aim of the Mary Baldwin Student Government is not merely to control discipline and regulations. Its most fundamental objective is concerned with the growth of the students. It endeavors to help each girl develop greater strength of character, nobler ideals, and higher Christian living. There is a spirit here that is hard to find elsewhere—it is something intangible—this "Mary Baldwin Spirit" of love, loyalty, and fellowship—that was started years ago by Miss Baldwin herself and which every girl, by enrolling each year as a member of the Student Government Association helps to carry on.

Our Student Government has advanced steadily and smoothly since its organization. The Association is now a member of the National Student Federation of America and the Southern Intercollegiate Association of Student Governments.

THE STUDENT COUNCIL



LOUISE VANDIVIERE
Vice-President
House President—McClung



KATHERINE LUCAS
Secretary
House President—Chapel Hall



JOSEPHINE HANNAH
Treasurer
House President—Main



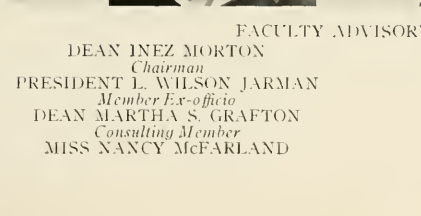
MARY ANN JONES
President—Y. H. C. A.



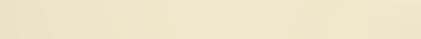
MARION HORNSBY
President—Athletic Association



ELISABETH WHITE
President—Day Student Club



BYRD HARRIS
House President—Martha Riddle



JANE HARRIS
House President—Fraser

ELIZABETH LEMAN
House President—Sky High

PATRICIA LIFSEY
House President—Memorial

SALLY MACKEY
House President—Hill Top

FRANCES TULLIS
Freshman Representative

FACULTY ADVISORY BOARD

DEAN INEZ MORTON
Chairman
PRESIDENT L. WILSON JARMAN
Member Ex-officio
DEAN MARTHA S. GRAFTON
Consulting Member
MISS NANCY MCFARLAND

MISS MILDRED E. TAYLOR
MISS MARY E. LATIMER
MISS MARY E. LAKENAN
MISS MARY COLLINS POWELL
MISS LOIS NEAL HAMILTON
MISS FRANCES DODSON



MARY ANN JONES

President of the

Y. W. C. A.

THE Y. W. C. A.

"You need a Y. W. C. A. here. It would be the greatest help in the world to you." These earnestly spoken words fell upon the ears of a number of girls and teachers gathered in the parlor of Augusta Female Seminary one evening in May, 1894. Mr. Willard Lyon, traveling secretary of the Student Volunteer Movement, was the speaker for that memorable evening—and so began the idea for the oldest organization on the Mary Baldwin campus. The formal organization took place on Sunday, October 7, 1894, at which time a number of students, Miss Baldwin, and several teachers were present. At that time the Y.W.C.A. began to take charge of almost every phase of college life outside the class room. Its influence immediately began to be felt and from "The Mary Baldwin Souvenir" of 1899, one learns that:

"The growth of this society both in numbers and interest has been most encouraging. Starting with but a few members, its rolls have lengthened until it now includes over half of the girls in the Seminary."

So down through the years, this organization has grown and developed into the important religious organization on the campus. Now, every student upon entrance is encouraged to participate in the activities of the Y.W.C.A., and thus the school is united in Christian service.

At the beginning of school, the "Little Sister-

Big Sister" activities give the new students a feeling of welcome and sympathy. The vesper services held each Sunday evening throughout the year in the Chapel are started with a traditional Candlelight Vesper Service, the impressive recognition service for all students—as a symbol of this membership into the Y.W.C.A.

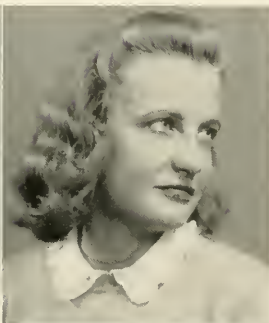
Throughout the years since 1895 many activities have been planned, with emphasis each year upon the special needs of the College at that time. The work through the year 1941-1942 has included many activities in which numerous members of the student body have participated. Among these have been included such varied activities as: Saturday night parties in the gym, an exciting Hallowe'en party, Friday afternoons with the blind girls at V.S. D.B., visits and parties at the Bettie Bickle Home, being "Santa Claus" to children at Christmas time, the World Fellowship discussion groups and Chapel programs, maintaining the cake store in the dormitories, book sales, devotional services in the dormitories each week and the traditional Easter Devotional Service the night before Spring Holidays, and finally a rummage sale as part of the Freshman-Sophomore Project.

The climax of the busy and inspiring year's work in the Y.W.C.A. always comes in May at the vesper Installation Service, at which time the new cabinet members are installed.

THE Y. W. C. A. CABINET



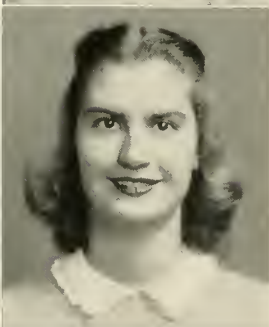
HARRIETT HARRINGTON
Vice-President
Chairman—Program Committee



GRATIA KAYNOR
Secretary
Chairman—Social Committee



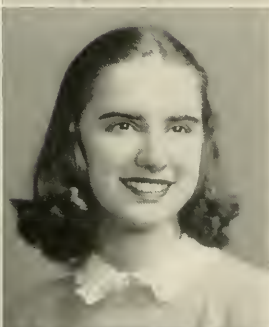
MARY MORRIS BLAKELY
Treasurer
Chairman—Finance Committee



HANNAH CAMPBELL
Day Student Representative



CAROLYN NORTON
Chairman—World Fellowship Committee



ADELAIDE MCSWEEN
Ex-Officio



JANE DURHAM
Chairman—Devotional Committee



FRANCES KING
Chairman—Social Committee
Sophomore Representative

ANNE GARD
Freshman Representative



THE PRESIDENTS' FORUM

ADELAIDE MCSWEEN
*President of
Student Government*

JUDITH HARR
President of Senior Class

MARY ROSE MITCHENER
President of Junior Class

PATRICIA BLAIR
President of Sophomore Class

MARION HORNSBY
*President of
Athletic Association*

MARY ANN JONES
President of Y.W.C.A.

VIRGINIA BRADING
Editor of BLUESTOCKING

CATHERINE DEWEES
Editor of Campus Comments

MARION ELDON
Editor of Miscellany

ELIZABETH LEMAN
*Chairman of
Social Committee*

ELISABETH WHITE
President of Day Student Club

NANCY ADAIR
President of French Club

MARY MORRIS BLAKELY
President of German Club

JANE COHRON
President of Spanish Club

GRATIA KAYNOR
President of Music Club

FRANCES TAYLOR
President of Glee Club

GLADA MOSES
President of Art Club

RUTH PETERS
President of Dramatic Club

JEAN LACKEY
President of Riding Club

JEAN ANDERSON
President of Science Club

MILDRED PINNEO
*President of
International Relations Club*

MAXINE HOFFMAN
Student Treasurer

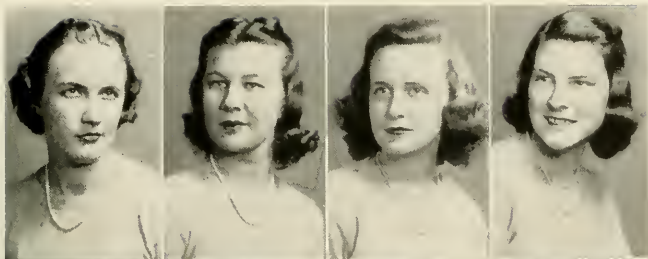
BYRD HARRIS
*Chairman of
Freshman Advisers*

ANNE HAYES
President of Garden Club



The Presidents' Forum, organized in 1931, is composed of the presidents and heads of student organizations, including the class presidents, the publications editors, the presidents of all clubs which meet certain requirements set by the Forum, and the student treasurer. It acts as a clearing house for the mutual problems of the organizations, and it determines major policies of extra-curricular activities. The Forum sponsors various student activities and projects during the year.

FRESHMAN ADVISERS

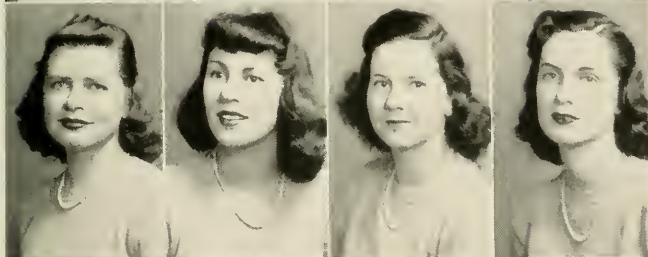


BYRD HARRIS
Chairman

CAROLINE BENSON

JANE DURHAM

MARY ADELE HEUBECK



JEAN OVENS

GLORIA PARADIES

MARGARET BEAN

GLADA MOSES

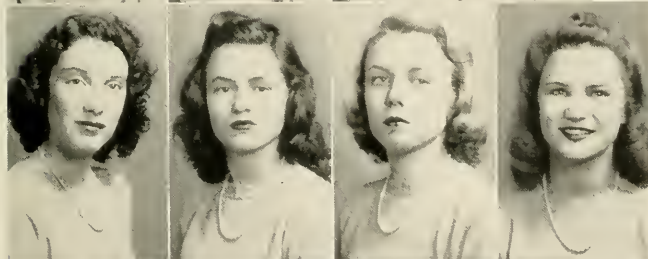


ANN TIMBERLAKE

GLADYS ADAMS

ANNE GARRETT

BARBARA STEDMAN

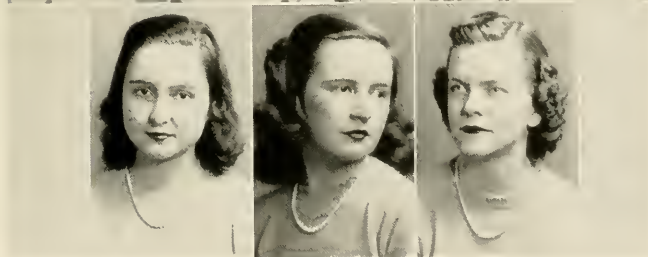


LUCY BRYAN

BETTY MARABLE

PHOEBE SKILLMAN

ROBERTA BILLUPS



LOUISE JACKSON

KATIE KENT EARLY

DOROTHY HUNDLEY

Several students from the junior and senior classes are appointed by the Student Council to act as special advisers to the freshmen throughout the year. By this plan each freshman, in making her adjustment to college life, has the individual help of an upperclass student. Such a group has been active on the campus since the fall of 1939.



BETH TILLEY, JEAN OVENS, RUTH PETERS

THE DRAMATIC CLUB

OFFICERS

RUTH PETERS.....*President*
 BETH TILLEY.....*Vice-President*
 JEAN OVENS.....*Secretary-Treasurer*

The Dramatic Club, or "The Green Masque" as it was formerly called, was founded in 1931 with the speech teacher as sponsor. The purpose of the club has always been to teach its members the appreciation of the various forms of dramatic art and to provide, in addition, some entertainment.

The activity of the club has varied with the years, but there have always been monthly meetings, at which monologues, play reviews and readings are the usual forms of amusement.

Recently the project has been to give two major plays in the year, one in the fall and one in the spring.

In the fall of this year the Dramatic Club presented the play, "Ladies in Retirement," by Percy and Denham, and in the spring "The Comedy of Errors" by Shakespeare, both of which were very successful productions.

The Dramatic Club is deeply indebted to Dr. Mary Latimer, who is its able sponsor and the director of its plays.

MEMBERS

Shirley Alderman, Mary Baldwin, Joan Bennet, Patricia Blair, Barbara Bollinger, Jean Britt, Lucy Bryan, Ada Butler, Sarah Lee Cabell, Cecile Cage, Jane Cohron, Barbara Conner, Peggy Creel, Christine Davis, Virginia Davis, Grace Dryden, Lois Dupuy, Isabel Foster, Frances Fulton, Jean Gallagher, Juanita Gans, Virginia Gans, Ann Gard, Sally Garrett, Peggy Glass, Mary Beth Griffith, Mary Grim, Marion Hornsby, Dorothy Hundley, Eleanor Jamison, Meredith Jones, Ann Jordon, Eleanor Kehne, Mary Anna Logan, Margaret Long, Ann Matthews, Marion Makepeace, Elizabeth McCampbell, Jean McConnell, Emaline McGrath, Jean McArthur, Mary McReynolds, Nancy McWhorter, Regina Minon, Mary Rose Mitchener, Julia Monroe, Helen Morris, Peggy Nash, Betty Neisler, Jean Owens, Julia Pancake, Gloria Paradies, Ruth Peters, Louise Plage, Rives Pollard, Keith Pope, Glendine Reed, Ann Kham, Mary Roberts, Margaret Roberts, Babette Selhausen, Nancy Shettler, Sally Smith, Sarah Frances Smith, Julie Sprunt, Betty Stark, Leslie Syron, Beth Tilley, Mary Elizabeth Tompkins, Betty Sue Trimble, Louise Vandiviere, Emelene Waldeck



ANNE PENDLETON, GLADA MOSES, MARGUERITE WOOLCOCK

THE ART CLUB

OFFICERS

GLADA MOSES.....	<i>President</i>
MARGUERITE WOOLCOCK.....	<i>Vice-President</i>
ANNE PENDLETON.....	<i>Secretary-Treasurer</i>

The Art Club made its début into the college activities at Mary Baldwin Seminary as the Picture Club in 1915. Its value, however, was not realized, and for a number of years it continued to function in near oblivion, until in 1934 it again merited a page in the *BLUESTOCKING* among the more important activities of the college, a position which it has since held constantly.

Begun originally as a society for the purpose of "increasing the student's knowledge of art and appreciation of paintings," it has grown into an organization in which every member participates actively. Among the variety of features offered during the year are the Art trips sponsored by the club which are offered each semester to one of the major galleries of exhibits in New York, Washington, or Richmond. Several speakers come to the college to speak on different phases of Art during the year.

This year, the addition to our campus of a new Art Building has made more extensive work possible. Exhibits of artists from various parts of the country are on display constantly, and are open to the school and to the public. Due to these extra new features, the Art Club has enjoyed great activity in this, its 26th year.

MEMBERS

Frances Hayne Anderson, Grace Aylward, Virginia Brading, Jane Craig, Marion Elsdon, Polly Guerrant, Virginia Houston, Suzanne Hudson, Meredith Jones, Nona Jean Macklenburg, Glada Moses, Reed Munson, Kay Poerschke, Mary Simpson, Betty Smith, Mary Frances Thompson, Mary Evelyn Vance, Marguerite Woolcock



FRANCES TAYLOR, GRATIA KAYNOR, MARION MAKEPEACE

THE MUSIC CLUB

OFFICERS

GRATIA KAYNOR.....	<i>President</i>
MARION MAKEPEACE.....	<i>Vice-President</i>
FRANCES TAYLOR.....	<i>Secretary-Treasurer</i>

The Music Club was formed in 1928 for the purpose of promoting a greater appreciation and interest in music. Although the club formerly consisted of two definite groups of members—active and inactive, regular meetings are now composed of active members. Students give reports on famous musicians and trends in musical literature. Two of the most important projects of the Music Club are the record hours and the brief programs given by faculty members or students of the Music Department. Aside from sponsoring at least one concert a year, the Music Club always looks forward to the annual spring party at Mr. Broman's home.

MEMBERS

Emma Bell, Alice Brand, Carolyn Breeding, Sarah Lee Cabell, Barbara Connor, Anne Gard, Ann Garrett, Ann Gaulding, Virginia Gochenour, Joyce Goldstein, Erah Hatten, Natalie Howard, Louise Jackson, Meredith Jones, Betty Judd, Gratia Kaynor, Ann Kivlighan, Katherine Kivlighan, Frances Knight, Diane Kremm, Natalie Lemon, Mary Dale Lott, Marion Makepeace, Emaline McGrath, Laura McManaway, Margaret McMurray, Ella Clair Moody, Betty Nelson, Julia Pancake, Catherine Prentiss, Ann Rhame, Eleanor Reid, Norma Lee Rippard, Evelyn Rullman, Dorothy Shelton, Clarissa Shepherd, Margaret Slaven, Mary Ann Stockdon, Leslie Syron, Frances Taylor, Betty Sue Trimble, Temple Tyree, Elizabeth Wysor



FRANCES TAYLOR, ANNE GARRETT, NATALIE HOWARD,
HANNAH CAMPBELL, ADA BUTLER

THE GLEE CLUB

OFFICERS

FRANCES TAYLOR.....	<i>President</i>
HANNAH CAMPBELL.....	<i>Secretary</i>
RUTH PETERS.....	<i>Treasurer</i>
ANNE GARRETT.....	<i>Business Manager</i>
NATALIE HOWARD, ADA BUTLER.....	<i>Co-Librarians</i>

For years there was a choral class or glee club at Mary Baldwin but the formal organization of the Glee Club was not until 1920 with the election of officers. Today the Glee Club is the largest and one of the most outstanding clubs on the campus. The varied program includes concerts with the neighboring colleges and universities.

This season was highlighted by two important programs—the first of which was a concert with the Harvard University Symphony Orchestra under the direction of Mr. Malcolm Holmes and featuring *The Blessed Damsel* by Claude Debussy. The second concert was the rendition of the *Requiem Mass* by Mozart with the combined Glee Clubs of Hampden-Sydney and Mary Baldwin. This cantata was given in Staunton as well as Richmond under the supervision and direction of Mr. Carl Broman, head of the Music Departments in both colleges.

Competitive tryouts for membership are open to every member of the Student Body.

MEMBERS

Gladys Adams, Martha Alexander, Mary Hampton Bartenstein, Sally Beale, Emma Bell, Joan Bennett, Marion Buckey, Mary Burr, Ada Butler, Cecile Cage, Hannah Campbell, Anne Warren Churchman, Elizabeth Churchman, Barbara Conner, Christine Davis, Anne Easterly, Isabel Foster, Anne Gard, Betty Jo Gardner, Ann Garrett, Sally Garrett, Ann Gaulding, Virginia Gochenour, Joyce Goldstein, Molly Griffith, Ann Haneke, Erab Hatten, Ann Hayes, Adele Heubeck, Natalie Howard, Betty Judd, Gratia Kaynor, Frances King, Frances Knight, Diane Krenn, Elizabeth Lindamood, Jean McConnell, Margaret MacDonald, Emaline McGrath, Louise McLean, Laura McManaway, Marion Makepeace, Rosemary Manch, Ann Matthews, Ella Clair Moody, Betty Nelson, Nancy Nettleton, Jean Owens, Julia Parake, Ruth Peters, Ann Pinneo, Kay Poerschke, Catherine Prentiss, Eleanor Reid, Ann Rhame, Beverly Rhodes, Nancy Roane, Margaret Roberts, Dana Robertson, Dorothy Shelton, Sally Smith, Betty Stark, Barbara Stedman, Mary Ann Stockdon, Frances Taylor, Mary Frances Thompson, Mary Lib Tompkins, Temple Tyree, Mary Evelyn Vance, Gloria Vela, Elisabeth White, Eloise Williams, Elizabeth Wysor



MARTHA SPROUSE, BETTE WOTRING, KATIE KENT EARLY,
MILDRED PINNEO

THE INTERNATIONAL RELATIONS CLUB

OFFICERS

MILDRED PINNEO.....	<i>President</i>
BETTE WOTRING.....	<i>Vice-President</i>
MARTHA SPROUSE.....	<i>Secretary</i>
KATIE KENT EARLY.....	<i>Treasurer</i>

The International Relations Club, which was founded in 1935, is the outgrowth of the History Club which had its beginning in 1916. Its purpose was for furthering an interest in current world affairs. It is a member of the International Relations Clubs sponsored by the Carnegie Endowment.

Meetings are held once or twice a month. Usually an outside speaker leads the discussion group.

The Club is composed of about thirty members. Membership is not limited, however, the club is made up mostly of majors and minors of History.

This year several of the club members attended the State conference at Richmond. Emma Jane Hagan of Suffolk, Virginia, presented a paper on "Fascism Penetration in Latin America." Later, she was elected Vice-President of the State organization. A few other members have planned to represent the club at the Southeastern conference in Atlanta, Georgia. Others participated in the Forum discussion on Inter-American affairs at the University of Virginia.

The International Relations Club has an important rôle in college life at Mary Baldwin.

MEMBERS

Katharine Anderson, Grace Aylward, Joan Bennett, Hilda Berry, Roberta Billups, Mary Morris Blakely, Ashlin Bleight, Barbara Bollinger, Carolyn Breeding, Jean Britt, Sarah Lee Cabell, Mary Lee Cooke, Jane Craig, Yvonne Dessent, Catherine Dewees, Marion Eldson, Alyce Farenwald, Magretta Fox, Anne Gard, Chris Harris, Jane Harris, Emma Jane Hagan, Anne Hayes, Virginia Houston, Mary Adele Heubeck, Dorothy Hundley, Frances King, Maxine King, Newlyn Kirby, Frances Lockhart, Josephine Lockhart, Elizabeth McCampbell, Nancy McNew, Anne Meriwether, Regina Minon, Julia Monroe, Helen Parker, Ann Pinneo, Kay Poerschke, Minna Potts, Clarissa Shenherd, Sally Smith, Sara Frances Smith, Beth Tilley, Nancy Townsend, Mary Frances Thompson, Anne Whitehead



Front Row, Left to Right—PHOEBE SKILLMAN, KATHRYN LUCAS, JANE COHRON,
BARBARA STEDMAN
Back Row, Left to Right—MARJORIE McNEILL, NANCY ADAIR, JULIA LOGAN,
MARY MORRIS BLAKELY

THE MODERN LANGUAGE CLUB

The Modern Language Club is an amalgam of three language organizations in the college—The French Club, the German Club, and the Spanish Club.

FRENCH CLUB OFFICERS

NANCY ADAIR.....	<i>President</i>
KATHRYN LUCAS.....	<i>Vice-President</i>
PHOEBE SKILLMAN.....	<i>Secretary</i>

FRENCH CLUB MEMBERS

Mary Grove, Virginia Hughes, Ann Frances Lucas, Nancy Nettleton, Anne Pendleton, Kay Poerschke, Evelyn Kullman, Mary Simpson, Anna Winslow

The French Club was first organized in 1927. The club holds a meeting once a month at which time a program is presented. The program may be given by a guest speaker or by the club members themselves. The purpose of the French Club is to increase the students' interest in the language, and to give them an opportunity to speak it informally.

GERMAN CLUB OFFICER

MARY MORRIS BLAKELY.....	<i>President</i>
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GERMAN CLUB MEMBERS

Mary Morris Blakely, Ashlin Bleight, Jane Dosset, Catherine Dewees, Alyce Farenwald, Josephine Hannah, Frances Lucas, Emaline McGrath, Marion Makepeace, Reed Munson, Jacqueline Poole, Mildred Proffit, Mary Ann Stockdon, Mary Louise Townsend

This year has been an especially eventful one for the German Club. The opening event of importance was Mr. Day's lecture on German Art which was followed by the Christmas Party at Miss Fannie's with games, stories and Christmas Carols—to say nothing of the wonderful brownies, pfeffernisse, and German candies. In the latter part of the year the club gave a chapel program on Lohengrin and also a birthday dinner.

SPANISH CLUB OFFICERS

JANE COHRON.....	<i>President</i>
BARBARA STEDMAN.....	<i>Vice-President</i>
MARJORIE McNEILL.....	<i>Secretary</i>
JULIA LOGAN.....	<i>Treasurer</i>

SPANISH CLUB MEMBERS

Dorothy Cleveland, Jane Cohron, Marion Elsdon, Joyce Goldstein, Harriett Harrington, Ann Kivlighan, Katherine Kivlighan, Natalie Lemon, Julia Logan, Louise McLean, Marjorie McNeill, Nancy McWhorter, Anne Pinneo, Kathryn Poerschke, Phoebe Skillman, Betty Smith, Barbara Stedman, Frances Taylor, Betty Sue Trimble, Eva Vines

The Spanish Club was first organized in 1927—that year a picture of about twenty-five members, dressed in Spanish clothes, appeared in the school annual. During this year the club met once a week but since then has been scheduled for monthly meetings whenever there has been an organization. The purpose of the club is to create a greater understanding of the Spanish-speaking countries and to facilitate the use of the Spanish language.



NATALIE HOWARD, JEAN ANDERSON, JEAN LACKEY, CAROLINE BENSON,
MARION MAKEPEACE

THE SCIENCE CLUB

OFFICERS

JEAN ANDERSON.....	<i>President</i>
CAROLINE BENSON.....	<i>Vice-President of Natural Sciences</i>
NATALIE HOWARD.....	<i>Vice-President of Applied Sciences</i>
MARION MAKEPEACE.....	<i>Secretary</i>
JEAN LACKEY.....	<i>Treasurer</i>

The Science Club was first organized in 1937. Before this time the Psychology Club was the only scientific club of any form. This organization consisted only of the psychology majors and minors. The club organized in 1937 was composed of all majors and minors in Chemistry, Biology, Physics, Mathematics, Astronomy, Psychology, Sociology, and all others interested in any of these fields.

In 1940 the club was divided into the Natural and the Applied sciences with a vice-president over each. The other officers remained over the entire club. This division took place so as to make the programs presented at the club meetings of more interest to everyone present.

MEMBERS

Jean Anderson, Margaret Bean, Caroline Benson, Sarah Hall, Judy Harr, Natalie Howard, Mary Ann Jones, Frances Knight, Jean Lackey, Marion Makepeace, Virginia Milbourne, Dana Robertson



ANNE HAYES, JANE CRAIG, NANCY McNEW

THE GARDEN CLUB

OFFICERS

ANNE HAYES.....	<i>President</i>
JULIA MONROE.....	<i>Vice-President</i>
JANE CRAIG.....	<i>Secretary</i>
NANCY McNEW.....	<i>Treasurer</i>

The Garden Club was organized by a group of students during the year of 1936. Its purpose began as the study of flower arrangements and the cultivation of flowers and plants. The club has grown a little more each year. At its meetings, there have been interesting talks on gardening, flower arrangements, and table decorations. At Christmas time the Garden Club has a large part in creating a festive atmosphere around the college. It is in charge of the Christmas tree that is placed in the Back Gallery as well as the Christmas table decorations. In the spring, during Garden Week, the club sponsors a trip to various gardens in Virginia. The last birthday party of the session, given by the Garden Club, adds a final gala note to a successful year.

MEMBERS

Lynn Aldredge, Patricia Barr, Jayne Hamilton Clarke, Jane Craig, Lois Dupuy, Jane Durham, Isabel Foster, Peggy Glass, Anne Hayes, Gayle Heron, Mary Ann Hill, Virginia Houston, Katharine Keller, Ann Kivlighan, Katherine Kivlighan, Julia Logan, Katherine Lucas, Jean McArthur, Nancy McNew, Mimi Mitchell, Mary Rose Mitchener, Julia Monroe, Minna Potts, Babette Sellhausen, Florine Stansell



Back Row, Left to Right—ANN PINNEO, NANCY ROANE, HELEN BERRY,
MARGARET SLAVEN, SUE OWEN, DOROTHY HEEP, JOSEPHINE HANNAH
Front Row, Left to Right—DANA ROBERTSON, JEAN ANDERSON,
CAROLINE BENSON

THE GRANDDAUGHTERS AND LITTLE SISTERS CLUB

FRANCES TAYLOR.....*President*

The members of the Granddaughters-Little Sisters Club take pride in the knowledge that their mothers, grandmothers, or sisters shared in molding the background of Mary Baldwin.

It was not until the administration of Miss Marianna Higgins that this honored group became organized as a club. Consisting only of granddaughters it met for purely social reasons but since then the club has taken many steps forward.

In 1927 a similar club, The Little Sisters, was formed and for many years these organizations remained separate. But in 1939 they joined to make up the present group, which is under the sponsorship of Misses Abbie and Nancy McFarland.



Back Row, Left to Right—ANNE WARREN CHURCHMAN, MARY GROVE, DANA ROBERTSON, VIRGINIA GANS, ELLA CLAIRE MOODY, MARY EVELYN VANCE
Front Row, Left to Right—LAURA McMANAWAY, JEANNE BRITT, DARCY SCUDDER, ANNE GARD, ANNE HAYES, ALICE BRAND, FRANCES TAYLOR

THE GRANDDAUGHTERS AND LITTLE SISTERS CLUB

MEMBERS

Jean Anderson, Katharine Anderson, Martha Alexander, Caroline Benson, Helen Hope Berry, Hilda Berry, Alice Brand, Jeanne Britt, Anne Warren Churchman, Elizabeth Churchman, Dot Cleveland, Helen Frances Cook, Janet Dudley, Katie Kent Early, Martha Fulton, Juanita Gans, Virginia Gans, Betty Jo Gardner, Virginia Gilliam, Mary Grove, Josephine Hannah, Chris Harris, Dorothy Heep, Betty Holt, Suzanne Hudson, Katherine Kivlighan, Mary Anna Logan, Mary Lee Logan, Emaline McGrath, Laura McManaway, Ella Claire Moody, Helen Morris, Reed Munson, Sue Owen, Julia Pancake, Anne Pendleton, Ann Pinneo, Minna Potts, Ann Rhame, Nancy Roane, Dana Robertson, Darcy Scudder, Margaret Slaven, Mary Ann Stockdon, Ena Taylor, Frances Taylor, Mary Evelyn Vance, Peggy Wall, Elisabeth White, Elizabeth Wysor



MARY BARTENSTEIN, LAURA McMANAWAY, ELISABETH WHITE
JANE COHRON

THE DAY STUDENT CLUB

OFFICERS

ELISABETH WHITE.....	<i>President</i>
MARY HAMPTON BARTENSTEIN.....	<i>Vice-President</i>
JANE COHRON.....	<i>Secretary</i>
LAURA VIRGINIA McMANAWAY.....	<i>Treasurer</i>

The Day Student Club was organized in 1930. Its purpose is to meet the particular needs of the day students, and to promote their participation in the various activities of the college. As well as broadening the interests of its members, the Day Student Club has also made possible a closer relationship and a better cooperation with the students on the campus. Meetings are held each month—alternating a business and a social meeting.

In the fall, the club entertains the members of the faculty at a party. A Chapel program is presented in February and in May the club sponsors a tea for the senior girls of Robert E. Lee and Beverley Manor High Schools.

MEMBERS

Martha Alexander, Jean Anderson, Katharine Anderson, Claudine Arney, Mary H. Bartenstein, Helen Hope Berry, Hilda Berry, Alice Brand, Hannah Campbell, Anne W. Churchman, Elizabeth Churchman, Dorothy Cleveland, Jane Cohron, Helen Frances Cook, Phyllis Cox, Peggy Creel, Jean Driscoll, Janet Dudley, Emily Eakle, Peggy Foster, Frances Fulton, Martha Fulton, Virginia Gochenour, Ann Ellen Graham, Mary Grove, Maxine Ham, Betty Holt, Virginia Hughes, Eleanor Jamison, Ann Jordan, Ann Kivlighan, Katherine Kivlighan, Mary Jane Lightner, Elizabeth Lindamood, Margaret McBryde, Laura McManaway, Nancy McWhorter, Rosemary Manch, Nancy Mason, Ann Matthews, Polly Ann Mish, Betty Nelson, Julia Pancake, Ruth Peters, Beverly Rhodes, Nancy Roane, Dana Robertson, Katherine Shellburne, Martha Sprouse, Mary Ann Stockdon, Frances Suter, Leslie Syron, Eva Vines, Peggy Wall, Leah Weaver, Elisabeth White

THE MARY BALDWIN HONOR SOCIETY

A scholastic organization named the Mary Baldwin Honor Society was founded by the Faculty in February 1932. Mary Baldwin who cherishes and fosters academic excellence is pleased to recognize those who have achieved such distinction and hopes that the Society will prove to be a challenge and an inspiration to all of the students of the College. Members of the Honor Society are chosen by the Faculty.

- 1925—Winifred Eisenberg, Pauline Harris (Mrs. J. W. McGavock), Charlene Kiracofe
- 1926—Martha Elizabeth Gayhart (Mrs. A. F. Bennett), Marguerite Weller (Mrs. Edgar Roller—deceased)
- 1927—Dorothy Hisey (Mrs. H. L. Bridges, Jr.), Nettie Junkin, Katherine See
- 1928—Clara Beery, Irene Wallace (Mrs. Frank Dice)
- 1929—Virginia Brooks, Mary Garland Taylor
- 1930—Elizabeth Hesser, Rebecca Price, Mary Louise Timberlake (Mrs. Robert Passingham)
- 1931—Elizabeth Crawford (Mrs. R. M. Engle), Laura Martin Jarman (Mrs. Rudolfo Rivera), Elizabeth Johnson, Marguerite Valz (Mrs. J. B. Olson)
- 1932—Alene Brewster (Mrs. Thomas Larnier), Ruth See, Theresa Worthington (Mrs. George Peverley)
- 1933—Christine Armstrong, Margaret Grabill, Charlotte Taylor, Martha Bell (Mrs. J. B. Wood, Jr.), Jean Brehm
- 1934—Grace Crowe (Mrs. H. B. Bobo), Kate Drake, Julia Gooch (Mrs. Gail Richmond), Thelma Hulvey (Mrs. F. C. Meyer), Bessie Stollenwerck (Mrs. Day Carper), Emily Timberlake (Mrs. J. S. Watterson)
- 1935—Mary Bell Archer (Mrs. John Mapp), Winifred Love
- 1936—Imogen Bird (Mrs. J. F. Preston, Jr.), Emily Goodwin, Jean Hebbard (Mrs. S. M. Palmer), Jane Shaler, Nancy Wallace, Dorothy Wallner (Mrs. F. W. Delp)
- 1937—Marjorie Abbey (Mrs. James Morrison), Rebecca Cockrell (Mrs. Thomas Hassett), Peggy Collier, Anne Harrison, Ellen Morris Jones, Virginia Kyle, Jane Frances Smith, Roberta Vance, Mary Louise Welton (Mrs. Henry Enzian)
- 1938—Dorothy Cohen, Adele Gooch, Margaret Keller (Mrs. C. A. Pearson, Jr.), Sarah Latham, Alice Borden Moore, Emma Ruth Siler (Mrs. P. K. McDonald)
- 1939—Betty Cleveland, Anna Lawler Gilkeson, Marguerite Latham, Margaret Wallace Shields, Eugenia Vance
- 1940—Hilda Brown, Sally Cheney (Mrs. Ganahl Walker), Kitty Holt, Alice Jarman (Mrs. W. G. Browder), Ethelyn Jones, Ruth Owen, Thelma Riddle, Helena Riker, Frances Louise Walters
- 1941—Joyce Albright, Lelia Dunlap, Elaine Kibler, Sarah Lane, Jean Larnier, Dale Peters, Arlene Preddy, Jane Raudenbush, Gladys White
- 1942—Ann Frances Lucas, Nancy McWhorter, Leslie Syron
- 1943—Harriett Harrington

THE ALGERNON SYDNEY
SULLIVAN AWARD



The New York Southern Society, in order to perpetuate the memory of Algernon Sydney Sullivan (through whose efforts the Society was founded), in such a form that shall be most expressive of his character, established an award to be made in certain Southern colleges, to one member of the graduating class of each institution selected. Each school may present this award to another person, not a member of the student body, in whom accomplishment and service are outstanding, and who shall have some interest in, association with, or relation to said institution.

The recipients of the awards shall be chosen by the faculty of the school; the award is given in recognition of fine character and special effort in behalf of fellow students.

The recipients of the Sullivan Award at Mary Baldwin College have been:

1933—Dr. A. M. Fraser, Charlotte Taylor

1934—Mr. William Wayt King, Grace Crowe (Mrs. Henry Benson Bobo)

1935—Margarett Kable Russell, Beverley Hoy (Mrs. Boyd Roberts Howarth)

1936—Elizabeth Pfohl (Mrs. Edmund Campbell), Mary Delia Nichols

1937—Isabel McIlhenny Nichols

1938—Nancy W. McFarland, Abbie M. McFarland, Jean Diescher (Mrs. Roscoe C. Rider, Jr.)

1939—Dr. Hunter Blakely, Rosa Witz Hull, Shirley Black

1940—Nettie DuBose Junkin, Hilda Brown

1941—Passie Fenton Ottley (awarded posthumously), Louise Kinkel



THE LOIS WALKER QUARLES AWARD

The Lois Walker Quarles medal, established in 1931 in memory of a Mary Baldwin alumna, is awarded to that student who meets the following qualifications: She must be a member of the Junior or Senior class; must have completed a minimum of the full year course each year for a consecutive period of three years in instrumental music or voice, and have made at least two class athletic teams. The recipients of the Quarles Award have been:

1931—Mary Bair Bowman

1932—Elizabeth Louderback (Mrs. John Woodward)

1933—Evelyn Wood (Mrs. Charles Chatham)

1935—Harriet Jayne

1936—Elizabeth Vincent (Mrs. J. S. McMullen)

1938—Mary Jane Cooke

1939—Margaret Wardlaw

1940—Shirley Fleming

1941—Sarah Lane

PRESIDENTS OF THE STUDENT GOVERNMENT ASSOCIATION

WILHELMINA ESKRIDGE (MRS. GEORGE BEARD).....	1929-1930
ELIZABETH FIELDS.....	1930-1931
ANVILLA PRESCOTT (MRS. SIDNEY SHULTZ).....	1931-1932
MARY BUSSELLS (MRS. ROBERT S. McDANIEL).....	1932-1933
GRACE CROWE (MRS. H. B. BOBO).....	1933-1934
MARY BELL ARCHER (MRS. JOHN MAPP).....	1934-1935
MARY DELIA NICHOLS.....	1935-1936
BETTY CURRY (MRS. E. W. LANGLEY).....	1936-1937
JEAN DIESCHER (MRS. ROSCOE RIDER, JR.).....	1937-1938
SHIRLEY BLACK.....	1938-1939
HILDA BROWN.....	1939-1940
DORRIS WITHERS.....	1940-1941
ADELAIDE McSWEEN.....	1941-1942

FORMER DEANS OF THE COLLEGE



ELIZABETH PFOHL CAMPBELL, ELIZABETH HOON CAWLEY, ELIZABETH POOLE ARNOLD



PUBLICATIONS

THE BLUESTOCKING



VIRGINIA BRADING

Editor-in-Chief



ANNA WINSLOW

Business Manager

The paramount purpose of THE BLUESTOCKING—from its earliest history until today—has been to recall to the minds of its readers the joys of school friendships and activities.

The first issue of our annual made its appearance in May, 1891, under the title of *The Augusta Seminary Annual*. This book, which was edited by the English teacher, contained only literary articles.

From 1892-1895 the annual made rapid strides. The title remained the same but pictures of the various

buildings aroused more local interest. At this time the literary articles were written in German and French as well as English.

When the name of the school was changed to Mary Baldwin Seminary, the title of the annual became *The Annual of the Mary Baldwin Seminary*. At this time students as editors made their debut.

In 1899 the annual received a third title, *The Mary Baldwin Souvenir*, and it had the distinction of being the first annual with a stiff cover, regular photographs,

THE STAFF

JANE ABBOTT
Assistant Business Manager

RUTH PETERS
Art Editor

JANE COHRON
Sports Editor

LUCY BRYAN
Class Editor

BARBARA STEDMAN
Club Editor

MARY ADELE HEUBECK
Snapshot Editor

HARRIETT HARRINGTON
Feature Editor

LOUISE VANDIVIERE
*Senior Representative on
Editorial Advisory Committee*

MILDRED MOHUN
Sophomore Representative

ANNE GARD
Freshman Representative



original art work, and a dedication.

The name was changed to THE BLUESTOCKING in 1900, to *Baldwins* in 1901 and finally in 1902 it took THE BLUESTOCKING as a permanent title. Through the years THE BLUESTOCKING has won various honors in the National Scholastic Press Association and the Virginia Intercollegiate Press Association.

Today THE BLUESTOCKING is the pleasure and responsibility of the Junior Class. This book would not have been possible, however, without the invaluable aid and excellent guidance of Miss Fannie Strauss, our adviser.

We are indebted to Dr. Mahler and Miss Mims for their interesting history of the College, to Mr. and Mrs. Day for supervision of the art work in the annual, and to Dr. Jarman for his sound advice.

We are also grateful to the staff members and Editorial Advisory Committee for their excellent cooperation, patience, and helpful suggestions.

So to the Class of 1942 we present the Centennial Edition of THE BLUESTOCKING with the hope that they may more fully appreciate the progress which has made Mary Baldwin what it is today.

THE MISCELLANY



MARION ELDSON

Editor-in-Chief



ADA BUTLER

Business Manager

In considering the evolution of *The Miscellany* the fact that a publication cannot be judged by its cover becomes evident. Although when first issued in 1899 it resembled a newspaper more than a literary magazine, the spirit which served as its impetus has endured. Since the beginning, *The Miscellany's* object has been to stimulate campus interest in student contributions or literature.

In December, 1901 an issue appeared that marked the subtle transformation of *The Miscellany* into a magazine category. However, it was not divorced from news influence entirely; for personals were included common to current society sections.

By February of 1904 the value of design was realized. A typical student was depicted on the cover. A scarlet tunic was drawn back of her pompadour.

Today pen names are found in *The Miscellany's* table of contents. Yesterday the same was true. In March, 1906, a fictitious Joshuy Lisha Nebucadnesser Patrick Henry used her talent in negro dialect.

Two years later an autobiographical account of a trip to West Point was published in *The Miscellany* because of its unique subject matter.

A significant innovation of 1907 proved to be advertising. Hats trimmed with ostrich plumes were illustrated and caught the eye before all else.

Content during World War I dealt with knitting and sentiments. An alumna's letter was printed interpreting the Washington, D. C. scene of 1917.

In April, 1922 a humorous insert, "The Spec Tater" fixed its price at "No criticism" and revealed "All the gossip fit to print."

THE STAFF

ANNE PENDLETON
Assistant Editor

JANE ABBOTT
Assistant Business Manager

SUZANNE HUDSON
Associate Editor

ANNA WINSLOW
Associate Editor

ANN TIMBERLAKE
Feature Editor

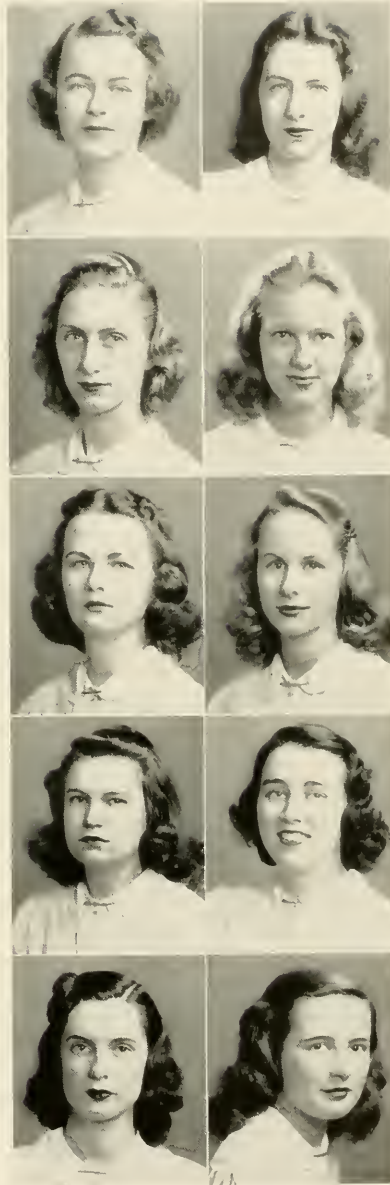
ELIZABETH SMITH
Art Editor

FRANCES HAYNE ANDERSON
Art Editor

MARION MAKEPEACE
Photography Editor

GLADA MOSES
Typist

KATIE KENT EARLY
Exchange Editor



Nineteen hundred twenty-three witnessed a great change, not only did the Seminary become the College, but *The Miscellany* courted quality by decreasing the number of pages. By 1933 its character was wholly literary. The time intervening did not lack highlights.

An editors' catastrophe occurred during 1924. The furnace man ignited their copy box erroneously. In 1930 streamlining replaced previous cleric-like captions.

Since the fall of 1936 other alterations have improved make-up and content of *The Miscellany*. A fashion commentary was introduced. Sandburg parodies, an article concerning an amateur hour, and musings on an amoeba are examples of sources of inspiration. These may be contrasted with the jokes and an essay on Bacon's style of the first decade.

Military strife of World War II was the co-theme of

the spring issue's fashion page of 1940. The first indication of short story contest sponsorship also appeared, and book and play reviews.

In '39 the magazine catered to the fad for quizzes. The World's Fair received due notice in one of the questions. At this time pen and ink sketches commenced to replace lineoleum blocks for the frontispiece. Verse gained a place of prominence through demand.

This centennial year *The Miscellany* received the highest honor bestowed annually upon magazines of its classification by the Virginia Intercollegiate Press Association and in 1938 it was the recipient of the All-American honor rating.

And so *The Miscellany* has progressed by retaining bits of the past while adding the new.

CAMPUS COMMENTS



CATHERINE DEWEES

Editor-in-Chief



NANCY McWHORTER

Business Manager

On December 25, 1924, volume I, number 1 of the *Campus Comments* went to press. This issue was little larger than a bulletin and was "published fortnightly by the students of Mary Baldwin College." From this date to the year 1930 when the paper reached its present newspaper size, the *Campus Comments* underwent various changes. In 1926, the paper was increased in size and was subsequently increased in length, but decreased in width. However, it was still more like a pamphlet,

and contained no cuts, but an occasional cartoon or drawing by one of the students.

Then in the year 1928, the paper was once more reduced to its original size. But the next year saw a new change. This time *Campus Comments* reached tabloid size, and the following year saw the advent of the regular size paper and the use of a few cuts.

Since the fall of 1939, Dr. Lillian Thomsen, Professor of Biology, has been taking pictures for use in the

THE STAFF

ALYCE FARENWALD
Managing Editor

MARY ADELE HEUBECK
Feature Editor

DOROTHY SHELTON
Sports Editor

MARTHA SPROUSE
News Editor

CAROLYN NORTON
Circulation Manager

CLARISSA SHEPHERD
Art Editor

REGINA MINON
Society Editor



Campus Comments. This was her year of experimentation, but last year and this year has found her services much in demand, and now *Campus Comments* uses her pictures almost exclusively. Much of the credit for *Campus Comments* looking like a regular newspaper goes to Dr. Thomsen. It cannot go unmentioned that Dr. Mary Swan Carroll, staff adviser, has made her counsel and aid indispensable.

Each year, the paper endeavors to send delegates to both the National and State press conventions. In 1940,

Campus Comments won high honor rating from the Associated Collegiate Press; in 1938 it won first class honor rating, and in 1937, the paper was awarded the All-American rating. At the Virginia Intercollegiate Press Association conventions, *Campus Comments* has placed first twice and second place several times.

The goal of the *Campus Comments* and its staff is perfection, and each year sees an added improvement along some line in order to attain this goal.





STUDENTS' H A N D B O O K

MARY BALDWIN COLLEGE

1941-1942

*Presented
by*

THE COLLEGE AND THE STUDENT GOVERNMENT
ASSOCIATION

with the assistance of

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION
and

THE ATHLETIC ASSOCIATION

Upon registration of every student at Mary Baldwin College a copy of the Students' Handbook is given her.

Since 1929, this little volume packed with important information has been in evidence. As the college progressed—so did the Handbook, and the traditional white and gold booklet plays now a vital part in the lives of all new students as well as being an important booklet of reference for all the classes.

The Handbook has a message of welcome from the Student Government, Y.W.C.A., and Athletic Association presidents. It contains the rules of the Student Government Association, the program of the Y.W.C.A., and the year's calendar of the Athletic Association. Also found in the Handbook are school songs, traditions and other matters relating to student life and activities at Mary Baldwin.

EDITORIAL ADVISORY COMMITTEE FROM FORMER EDITORS FOR THE 1942 BLUESTOCKING

Louise Vandiviere
Ora Ehmling (Mrs. Neville Ehmann)
Ida Smith

Nancy Hendon (Mrs. Thomas Rickert)
Retta Coney (Mrs. Freeman Jelks)

ADVISORY COMMITTEE FROM THE FACULTY FOR THE 1942 BLUESTOCKING

Dr. L. Wilson Jarman
Dr. Andrew J. Mahler
Miss Catherine Mims

Miss Fannie Strauss
Mr. Horace Day
Mrs. Horace Day

Mrs. Elizabeth Pfohl Campbell

THE EDITORS-IN-CHIEF 1891-1941

- 1891—Miss S. E. Wright (English teacher) Students as assistant editors
- 1892—Miss S. E. Wright (English teacher) Students as assistant editors
- 1893—Miss S. E. Wright (English teacher) Students as assistant editors
- 1894—Miss Fandira Crocker (Teacher) and selected editors
- 1895—Miss H. B. Davies (Teacher) and selected editors
- 1896—Edited by English, German, and French Composition Classes
- 1897—Edited by the English Literature Classes
- 1898—Edited by the English Literature Classes
- 1899—A selected editorial board of eleven girls
- 1900—Jessie Hawks (Mrs. H. F. Meyer, Jr.)
- 1901—Jessie Hawks (Mrs. H. F. Meyer, Jr.)
- 1902—Margarett Kable (Mrs. Thomas H. Russell)
- 1903—A selected editorial board of six girls
- 1904—A selected editorial board of seven girls.
- 1905—A selected editorial board of eight girls
- 1906—A selected editorial board of eight girls
- 1907—No publication
- 1908—A selected editorial board of ten girls
- 1909—Lucie Lamb (Mrs. Monroe Kelly)
- 1910—Katie Newton (Mrs. D. K. McColl)
- 1911—Kate Earle Terrell (Mrs. William Wilson)
- 1912—Kate Earle Terrell (Mrs. William Wilson)
- 1913—Lydia Beck (Mrs. T. H. Smith)
- 1914—Agnes Woods (Mrs. T. L. Harnsberger)
- 1915—Ida Smith.
- 1916—Elizabeth Bottom (Mrs. J. B. Brewer)
- 1917—Annie Cobb (Mrs. C. W. Toms, Jr.)
- 1918—No publication
- 1919—No publication
- 1920—Elizabeth Lerch
- 1921—Kate Page (Mrs. L. L. Biddle)
- 1922—Nancy Lee Hendon (Mrs. T. H. Rickert)
- 1923—Laura Vaughan (Mrs. C. C. Inge)
- 1924—Retta Coney (Mrs. F. N. Jelks)
- 1925—Margaret Scott (Mrs. W. S. Harwood)
- 1926—Dorothy Curry (Mrs. Teakle Spady)
- 1927—Dorothy Dyer (Mrs. J. C. Wilkins)
- 1928—Anna Catherine McMahon (Mrs. Richard Kutzle)
- 1929—Rebecca Price
- 1930—Elizabeth Fields
- 1931—Anvella Prescott (Mrs. Sidney Shultz)
- 1932—Mary Bussells (Mrs. Robert McDaniel)
- 1933—Euphemia Smith (Mrs. Thomas Kinney)
- 1934—Mary Bell Archer (Mrs. John Mapp)
- 1935—Ora Ehmling (Mrs. Neville Ehmann)
- 1936—Mellie Hussey (Mrs. H. McK. Hickey)
- 1937—Herbert Ward Wyant (Mrs. G. H. Burke)
- 1938—Catherine Gierhart (Mrs. Thomas Hogshead, Jr.)
- 1939—Patty Roof (Mrs. E. R. Fenstermacher)
- 1940—Betty Ellen Wilcox (Mrs. B. B. Armstrong)
- 1941—Louise Vandiviere





BOOK FOUR

REVIEWING

Our Fourth Twenty Years

AND

FEATURES

Flora NINETEEN HUNDRED TWO

Jan NINETEEN TWENTY TWO





ART BUILDING

HISTORY OF THE FOURTH TWENTY YEARS, 1902-1922



DR. A. M. FRASER

MISS WEIMAR continued as Principal until her failing health made it necessary for her to resign in 1916. Mr. King as business manager and an Executive Committee of Five Trustees constituted the rest of the management. A notice sent to the patrons stated: "No changes are possible and happily none are desirable. The Trustees and Executors acting jointly must carry out Miss Baldwin's plans and contracts with the same splendid corps of officers, teachers, and employees, and the same appliances as before." Another new building, Academic, was erected in 1907 at a cost of about \$35,000, and other changes were made such as the substitution of hard wood floors in all buildings for the old matting-covered ones, and the building of a rock wall around the grounds instead of the old white picket fence.

After Miss Weimar's resignation, Miss Marianna P. Higgins, teacher of English in the college since 1909 became Principal. At this time "the special course covering three years of college work" was recognized by the Virginia State Board of Education, and Mary Baldwin was placed on the list of accredited Junior Colleges. In 1923, having established the four year course, Miss Higgins became Dean of the Col-

lege, of which Rev. A. M. Fraser was made President.

This was a period of quickening tempo, then, of transition from Seminary days to College days. It is one that seems much closer to us than the mere fact of nearness in time can account for. Perhaps this is because we have a fuller record of the activities, not only in catalogues, but also in the school publications, *Miscellany* and *BLUESTOCKING*. It is like a childhood which the present generation can almost remember, not like a story book of long ago. The pompadours, the ear "muffs," the first "bobs" (The "Cut-ups" Club was formed in 1921), the middy blouses, the big sailor hats—all these look funny to "Joe" and "Josie" College, but they are associated, if not with older sisters, at least with mothers.

Sports multiplied. To Swimming was added Basketball, although teams were not formed till 1916. Track and Tramping Clubs were formed in 1910 and Hockey in 1921. Organizations of all sorts were tried. Sororities were discontinued in 1909, secret clubs



MISS MARIANNA P. HIGGINS



SPRING UNIFORMS—1912



THE FIRST CLASS DAY—1912



MISS NANNIE TATE

in 1916. But in 1911 class unity was stressed for the first time, and in the same year that the secret clubs were disbanded the History Club was formed—the first departmental one. One of the most famous clubs was Mr. King's "Red-Heads" which lasted as long as he was at the college.

Social regulations became a shade less stringent. Christmas holiday was lengthened to a week. The five dollar limit on monthly allowances was abolished. Sunday afternoon reading was no longer restricted to religious literature. One of the most exciting features of social life was the Saturday evening "Cotillions" in which young ladies masqueraded as masculine escorts. In 1912 the first Class Day Exercises were held, and three years later the first May Queen was elected. A picture showing the student body in their white uniforms marching across the V.S.D.B. field to see their first aeroplane flight is indicative of the meeting of the old nineteenth century with the new, highly mobile twentieth. Perhaps even more symbolic of the change of the times is that about 1915 "Pompey" and "Cæsar" became "Ham" and "Jam."

In 1915, of course, important things were beginning to happen across the Atlantic. World War I probably seems closer to us who begin to realize the size of the earth than it did to Americans then, who thought of Europe simply as "over there." That is



MAY DAY—1916



THE MAY QUEEN—1916



THE TEAM—1904

not to say that life at Mary Baldwin was not affected by it after the United States entered in 1918. There were Liberty Loan Parades and patriotic pageants. There were special menus planned by the Domestic Science Department "sugarless, meatless and wheatless" meals served to the Board. The department established such a high record of participation in the government program that all its students were presented with special badges by Mr. Herbert Hoover.

But undoubtedly the thing that most dramatized the war for Mary Baldwin must have been the fact of a personal interest in the war president. The biggest event in the decade before America's entry to the war had been Mr. Wilson's visit to Staunton in December, 1912. The town was decorated, people came from miles around to see and hear, and thous-

ands greeted him as he descended from the train.

It was fitting that he should speak from the portico of the college. He recalled the trepidation with which he had mounted these steps as a University of Virginia student to call on his cousin, Miss Woodrow.

But however excited everybody was over the visit of the president elect of the United States, no one at that time could realize the importance of this man in the twentieth century. Indeed, it was not perhaps until May 4, 1941, that he could be seen in real perspective. Then, speaking at the dedication of Wilson's Birthplace, Franklin D. Roosevelt, leader of the United States in a time of such tremendous world war as to dwarf the earlier one said: "He taught that democracy could not survive in isolation. We applaud his judgment and his faith."



READY TO TAKE PART IN THE THIRD LIBERTY LOAN PARADE—1918



ACADEMIC BUILDING



McCLUNG, FROM NEW STREET



THE WOODROW WILSON BIRTHDAY CELEBRATION, DECEMBER 28, 1912



THE COLLEGE MARSHALS

PEARL EPLING

MILDRED MOHUN

MARY EVELYN VANCE

JULIA LOGAN

BETTE WOTRING



THE BEAUTY SECTION

Chosen By
JON WHITCOMB



PEARL EPLING



MILDRED MOHUN





VIRGINIA BRADING



RIVES POLLARD





JANE DOSSETT



ADELAIDE McSWEEN

ANNE EASTERLY



JANE CRAIG



ELIZABETH LEMAN



JULIA LOGAN



ELIZABETH LEMAN



CHARM

which includes that ease of manner and friendliness of interest that endears one to all her acquaintances.

Here we enter into a perusal of those qualities which when combined form a sort of synthesis of noble womanhood. Though one or all may be possessed to a marked degree by many of the seniors, the student body, by its vote, has chosen the following girls to exemplify these characteristics.



LOUISE VANDIVIERE



GOOD JUDGMENT

--which includes that happy blend of intelligence and common sense that is invaluable in adjusting to life situations.



JUDITH HARR



FRIENDLINESS

--which includes sympathy for and interest in others together with a sincere desire to help them.



ADELAIDE McSWEEN

INTEGRITY

—which includes uprightness of character, sincerity, and loyalty.



MARIAN HORNSBY

SPORTSMANSHIP

—which includes a cheerful willingness to cooperate and a zest to make things succeed.



Glada is the thoughtful kind . . .

Here are some girls of '42
Some snaps of whom we have for
you.
Though we simply chant their fame,
We love and cherish each dear
name.



Phoebe, cute girl, has a
winning smile . . .



And Mary Morris we
all think fine . . .



While Max is known for her
chatter and style . . .



While little M. A. keeps us
from folly . . .



Marion is creative, jolly . . .



On Lib you know you
can depend . . .



And Beanie is the whole
school's friend . . .



Anne's considerate and sweet . . .



Cay is conscientious, gay . . .



Sally is an all time pal . . .



And Leslie wins on honor day . . .



And Timmy's so original . . .



And Hampy is just hard
to beat . . .



While Mammy, well, we like
her way.



THE
COMMENCEMENT
PAGEANT
1942

THE MAY QUEEN

JANE CRAIG



THE MAIDS OF HONOR

PEARL EPLING

ELIZABETH LEMAN



MAY COURT AND CLASS DAY—1941



TRADITIONS AT MARY BALDWIN

The Y.W.C.A. Candlelight Service—Sunday Night Refreshments—
The App'le Basket—The Senior Christmas Party—Christmas Caroling



SCHOOL SONGS THROUGH THE YEARS

SCHOOL SONG

TUNE—"Old Folks at Home"

Bright beacon on a rugged hillside,
Fair Guiding Star;
Thy daughters, cherished Alma Mater,
Hail thee from near and far.
Fair fame hath wreathed thine ancient portal
With laurels green.
We bring the luds of sweet affection,
Twining the leaves between.
Sweet echoes wake the peaceful valley,
While mountains ring,
As voices from the years long faded,
Blend in the song we sing.
O'er Western wave, from empires olden,
In cadence come,
Brave souls who bear afar good tidings
Claiming thee, "home sweet home."

CHORUS

White and yellow sing we ever,
All our hearts to rule,
Fond memories with thee ever linger,
Long live the dear old school.

SEMINARY SONG

TUNE—"Tramp, Tramp, Tramp, the Boys Are Marching"

M.B.S. the name we sing,
And our voices proudly ring,
As we join the mighty chorus full and strong.
Though our paths divided be,
We are loyal, true to thee,
Home of happiest schoolgirl days—the M.B.S.

CHORUS

White and yellow float forever,
Colors bravest and the best;
Hark! the echoes catch the strain,
Sounding back the glad refrain;
White and yellow float forever, M.B.S.
On the hillside green she stands,
Beacon-light to distant lands,
While the colors float above her fair and free.
Daughters fond from far and near
Pay a loving tribute here;
Fame hath wreathed the portals old of M.B.S.

CHORUS

ALMA MATER, BALDWIN'S

(Altered and adapted from a Princeton song written by
Dr. Henry Van Dyke)

TUNE—"Lauriger Horatius"

Hear the song we raise to thee,
Alma Mater, Baldwin's,
Bringing joyful praise to thee,
Alma Mater, Baldwin's,
Fair and full of fame thou art;
Pride of every loyal heart;
May thy glory ne'er depart,
Alma Mater, Baldwin's,
Long ago thy Chapel towers,
Alma Mater, Baldwin's,
Built by stronger hands than ours,
Alma Mater, Baldwin's,
Echoed to the cannon's knock,
But withstood the dreaded shock,
Founded on the Living Rock,
Alma Mater, Baldwin's.

City set upon a hill,
Alma Mater, Baldwin's,
Filled with light, serene and still,
Alma Mater, Baldwin's,
Here we linger at thy shrine,
We have lit our lamps at thine,
Clear and steadfast may thy shine,
Alma Mater, Baldwin's.

O, how lightly pass our days,
Alma Mater, Baldwin's,
When we read thy classic ways,
Alma Mater, Baldwin's;
Underneath thy spreading trees,
We work, or play, or sit at ease,
Singing songs and merry glees,
Alma Mater, Baldwin's.

So we lift this song to thee,
Alma Mater, Baldwin's,
All our hearts belong to thee,
Alma Mater, Baldwin's;
Faithful ever, may we be,
Baldwin girls, on land or sea,
Shout the chorus full and free,
Alma Mater, Baldwin's.

TUNE—"Thanks for the Memories"

Thanks for the memories,
White columns in the sun
Where shadows used to run;
On steps above the terrace
Ham and Jam watched all our fun.
How lovely it was . . .

Thanks for the memory
Of carnivals and kings
Days that passed on wings,
Of Christmas pies and gay train rides,
And getting Junior rings—
How lovely it was . . .

Oh, many's the time that we practiced,
Oh, many's the time—yet the fact is
The only thing we ever lacked is
The joy and fun of more to come . . .

Oh, thanks for the memories
Of May Day afternoons,
Senior songs and Junes,
Of shepherd's crooks, the last of hooks
And farewell tears and tunes—
Oh, thank you so much . . .

Words by
JEAN DIESCHER

MARY BALDWIN SWEETHEART SONG

Words by

ANNIE TERRELL DITTMAR

Music by

DOROTHY McDONALD

Miles away and feeling blue,
Still you're in my heart,
Every day I think of you
Although we're far apart,
I am dreaming of the day
When we shall see
Happiness, the way we planned it
Just for you and me, my darling.

When my days at Mary Baldwin
Bring me memories,
You will always be among them
Ever close to me.
College loves are true, dear,
And there's only you, dear,
Miles away and feeling blue
I'll always love just you.

MARY BALDWIN MARCH SONG

Words and Music by

Mary Howard Poole

Mary Baldwin, Mary Baldwin, Hail to thee!
Beacon light of true endeavor, of nobility;
How your halls with joy keep ringing,
As we come and go,
Best of head and heart outbringing,
Making life to glow.

REFRAIN

On a hill you stand in splendor, M.B.C.!
And our homage strong and tender, pledge we thee!
Tho' our paths from you must wander, thru the world away,
Still your lessons true we'll ponder, as they light our way,
Fast with links of friendship golden we are bound in love;
Ev'ry hour a jewel holden, for our treasure trove,
Blessings on you Alma Mater, through the years to be;
White and yellow, float forever, M.B.C.!



BOOK FIVE

REVIEWING

Our Fifth Twenty Years

AND

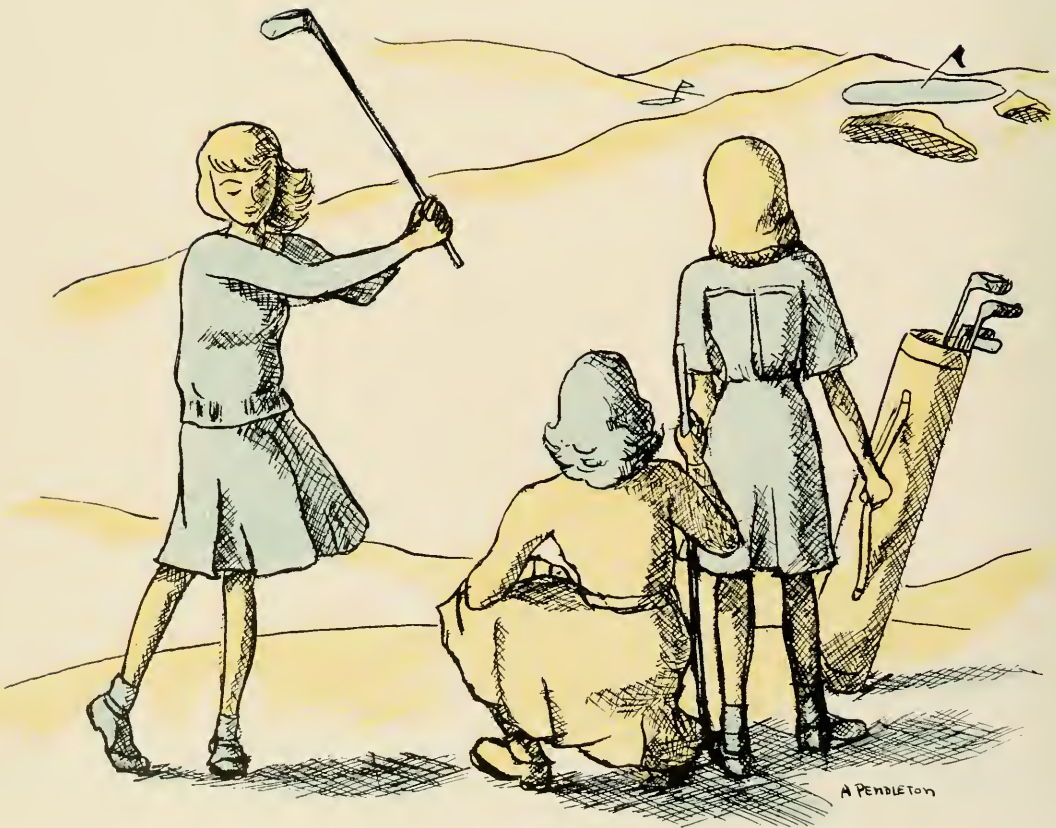
ATHLETICS

From

NINETEEN TWENTY TWO

To

NINETEEN FORTY TWO



A PENNILETON



THE WILLIAM WAYT KING MEMORIAL GYMNASIUM AND AUDITORIUM

HISTORY OF THE FIFTH TWENTY YEARS, 1922-1942

THE years 1922-1942 witnessed a period of great change and growth for Mary Baldwin. When the school opened its doors for the session's work in the fall of 1922, it was still a seminary, presided over by Miss Marianna Higgins, the Principal; when it closed its doors in the spring of 1923, machinery had already been set in motion to establish Mary Baldwin as a standard, four-year college for women, and the Rev. A. M. Fraser had been elected as its first president. This change probably did not seem so sweeping to the people of 1923 as it does to us, for since 1916, Mary Baldwin had been offering a Junior College course, recognized by the Virginia State Board of Education.

In 1922, the original idea of the Board of Trustees was to establish a "Mary Baldwin System." This was to be composed of two units: Mary Baldwin Seminary, and Mary Baldwin College. The Seminary was to continue its work as a preparatory school and was to occupy the property on Frederick and New Streets. Temporarily, the College was to occupy the same buildings as the Seminary; but, as soon as funds for new buildings could be raised, it was to move to a new 215 acre campus on the Lee Highway, a mile north of Staunton.

However, conditions were such at the time that although a campaign was set in motion in 1925 to add substantially to the school's endowment so that the new College might be erected, money was not forthcoming in sufficiently great amounts to encourage the Board to begin building. As a result, the College which had come into active being in 1924 continued to be held in conjunction with the Seminary on the Seminary grounds.

This arrangement continued until 1929 when the Board, learning that in order to gain full collegiate recognition the College and Seminary would have to be completely separated, and realizing that it was in no position to establish a separate college campus, re-



AN OCTOBER FOURTH BIRTHDAY CAKE



FIRST SEMINARY GRADUATE, MISS NANNIE TATE
FIRST COLLEGE GRADUATE, ELSIE JONES



CLASS DAY--1927



DEDICATION OF THE WOODROW WILSON BIRTHPLACE, MAY FOURTH, 1941

luctantly decided to give up the seminary work of the school. Dating from May 29, 1929, Mary Baldwin College as a separate entity began its career.

In 1929, Dr. L. Wilson Jarman was elected President of the college, and a thorough reorganization of the institution was begun. Both the library and the laboratories were enlarged, and during the course of the next decade extensive changes were made in the

personnel of the faculty. One might say the history of the school since 1929 has been one of growth in three directions: (1) development of a fuller student life and a greater degree of student autonomy, (2) increasingly high standards of scholarship, and (3) continued improvement of the physical plant.

The matter of the development of a fuller student life and a greater student autonomy has many aspects.



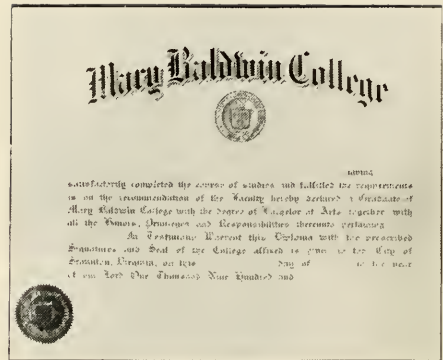
DR. L. WILSON JARMAN - GOVERNOR JAMES PRICE

First of all, a great number of the restrictions that had to be observed during the time that the Seminary and College were conducted on the campus were immediately lifted. And since that time there has been a slow but constant trend towards giving students more and more freedom concerning their conduct, ever bearing in mind the axiom that a Mary Baldwin girl is always a lady. Second, during this period, many new clubs have arisen and flourished.

But the club which is probably the most popular is in reality not a club at all. It came into existence this way. Realizing the need of a place on the campus where students might congregate in free hours unhampered by restrictions that must of necessity be enforced in academic buildings and dormitories, the Alumnae Association in the fall of 1931 established an Alumnae Club House with the idea of providing such a meeting place. Ever since its founding, it has been a tremendous success, and day-in, day-out, is the most popular student rendezvous on the campus. To underderrate its significance in a history of the college would be a grave error.

A third significant change was brought about in 1929 with the establishment of the Student Government Association. Under this system, the students, with the advice of a faculty committee, set up their own rules of college conduct and govern themselves.

The years 1922-1942 have witnessed still further



FORM USED FOR MARY BALDWIN COLLEGE DIPLOMA

intensification of that thorough quality of scholarship for which Mary Baldwin has always been known. One of the great incentives to scholarship is the foundation of pecuniary aids to deserving students. Known as Scholarships, eleven of these aids have been established during the last twenty years.

To encourage better study habits, the system of publishing Honors Lists was begun in 1931. The student who finds herself on the Honors List for any semester finds that she has earned a double reward,



MR. JAMES FRANCIS, DR. L. W. JARMAN, DEAN MORTON, GOVERNOR PRICE



LAYING THE CORNERSTONE OF THE WILLIAM WAYT KING MEMORIAL GYMNASIUM
AND AUDITORIUM, OCTOBER 4, 1941

for not only is her industry and ability publicly recognized but she is also accorded special academic and social privileges. In addition to this, Mary Baldwin has an Honor Society, established in 1932, whose purpose is to encourage outstanding excellence in scholarship. Its members are chosen on much the same basis that Phi Beta Kappa members are chosen in other schools.

In the field of national education, Mary Baldwin has received many marks of recognition, as when in 1931, it became a member of the Association of Colleges and Secondary Schools of the Southern States, and later when it was approved by the Association of American Universities, and when it received recognition by the American Association of University Women.

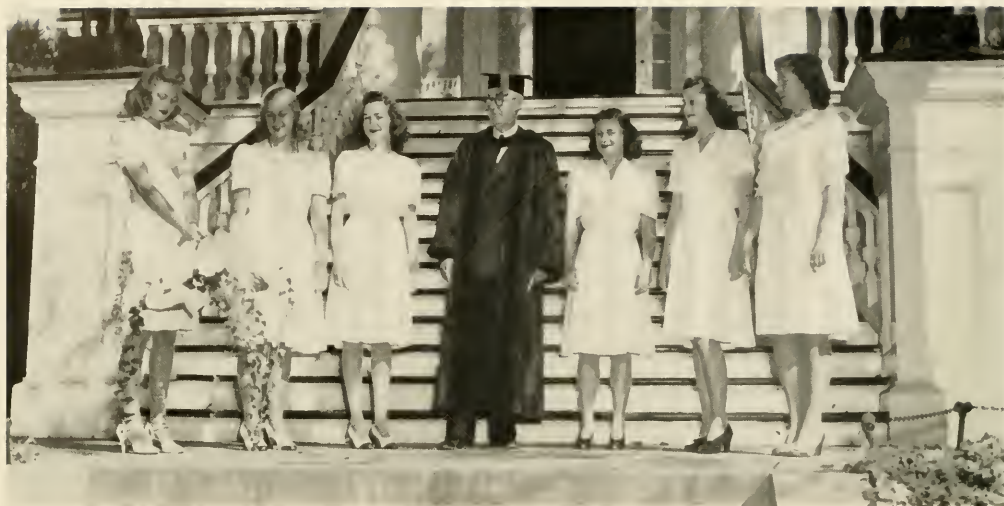
Every one who visits Mary Baldwin is always

struck by the meticulous care with which the grounds and buildings are kept. Indeed, one soon comes to look upon perfect care of its physical plant as a Mary Baldwin tradition. And this physical plant has continued to grow from year to year. In 1935, Martha Riddle and Fraser dormitories were added. In 1937, a separate building devoted to science classrooms and laboratories was opened. In the same year, the library, which has been in a constant state of growth, was enlarged to its present size. Today (May, 1942), it occupies three large rooms besides a catalogue hall, an office, and a magazine room and contains a collection of over 27,000 volumes, among which there is remarkably little "dead lumber."

Students returning to Staunton in the fall of 1941 found both the Music and Art Departments housed in new homes. The Music Department is now installed



THE ACADEMIC PROCESSION



FOUNDERS' DAY, OCTOBER 4, 1941

in spacious quarters across New Street from Memorial, where it finds adequate classrooms, studios, and practise rooms. The Art Department has moved into a house on the south-west corner of Frederick and Market Streets that has been entirely renovated with the purpose of making it a most usable studio and class work-shop.

Without a doubt, the highwater mark of 1941 in

the matter of additions to Mary Baldwin's physical plant was the laying of the corner-stone of the William Wayt King Memorial Gymnasium. This occurred on Miss Baldwin's Birthday in October. Governor Price of Virginia laid the stone. At present, the work on the \$150,000 building is progressing favorably, and it is hoped that the building will be ready for use in the fall of 1942.



SENIOR INVESTITURE, OCTOBER 4, 1941



Alma Mater

Words by
KATHERINE SEE

MARY BALDWIN

Music by
LILLIAN IRELAND

Thou wast born of dreams, Mary Baldwin, Mary Baldwin, Wo-mans dreams of
Thou wast built of dreams, Mary Baldwin, Mary Baldwin, Dreams of faith, the

love and true de - sire;— Conqu'rer dreams with pas-sions ar - dor
dreams of ear - ly dawn.— Thou shalt live be - yond times farthest

glowing;— Caught from Truth's un - dy - ing pure white fire.—
lim - it;— Dreams shall last when walls of stone are gone.—

Born to live, to per-ish never, To in-spire to high en-deavor,

rit. — — — *a tempo*
To up-hold that light for - ev - er, Ma - ry Bald - win.

THE ATHLETIC ASSOCIATION



MARIAN HORNSBY

*President of the
Athletic Association*

Tradition demands that the Mary Baldwin girl be a good sport.

From the days when the black flannel suit of the 1890's was proper wear for "fancy steps and swinging of Indian clubs" which were done to music, to the present red and blue suit of the modern dancers, physical education has been an active part of the school curriculum.

With the trend of physical training leaning more and more toward informal education, Mary Baldwin progressed too, and the turtle-neck sweater and long baggy bloomers were suitable wear for the activeness of the basketball player of 1904.

Golf and tennis were popular sports in the estimation of the sailor-clad girl of 1913 to 1916. Clubs were formed and participation in these sports encouraged.

With the organization of the Athletic Association in 1919, sports life at Mary Baldwin had added meaning, as then every student in the school was a member of the Association, and each member had her part in making the organization a success.

Mary Baldwin girls were divided into yellow and white teams which were contestants for

trophies in five major sports including basketball and hockey.

In 1922 *The Athletic Spirit* was published semi-monthly by the Athletic Association. Its object was to sum up the activities and accomplishments of the Association.

In later years the division of the school into yellow and white teams was discontinued, and a leader was elected for each of the major sports and most of the minor sports. In this way concentration on each sport was insured.

As Mary Baldwin was active in other wars, she is active in this World War Number II. A program in keeping with the national scheme of preparedness was inaugurated, and every girl at Mary Baldwin was enlisted to serve her country and herself by keeping physically as well as mentally fit. The former program of the Athletic Association was restated with added meaning, new emphasis and a more thorough concentration on healthful living.

It is the hope and aspiration of the Athletic Association that not only has each Mary Baldwin girl benefited physically but that the college life of every girl has been enriched by her participation in the sports program sponsored by the Association.



First Row—MARION MAKEPEACE, KAY POERSCHKE, ANN KIVLIGHAN,
ANN PINNEO
Second Row—JEAN ANDERSON, EMALINE McGRATH, CAROLINE BENSON
Third Row—JACQUELINE HANSEN, KATHERINE KIVLIGHAN, JEAN LACKEY,
FRANCES KING

THE ATHLETIC COUNCIL

OFFICERS

MARION MAKEPEACE.....*Vice-President*
KATHRYN POERSCHKE.....*Secretary*
ANN KIVLIGHAN.....*Treasurer*

SPORT LEADERS

ANN PINNEO.....*Hockey*
ANN KIVLIGHAN.....*Track*
EMALINE McGRATH.....*Hiking*
CAROLINE BENSON.....*Swimming*
JACQUELINE HANSEN.....*Golf*
KATHERINE KIVLIGHAN.....*Tennis*
JEAN LACKEY.....*Riding*
FRANCES KING.....*Archery*
JEAN ANDERSON.....*Softball*
KAY POERSCHKE.....*Baseball*



HOCKEY

Although Mary Baldwin Seminary was founded in 1842, it was some years after that the girls took an active interest in hockey. In 1911, awards, such as monograms, were given to the players; but still it was not considered one of the outstanding activities as it is today.

Until 1929, the Mary Baldwin girls were divided into two teams, the "whites" and "yellows." These teams were opponents in other sports, also. The first class teams were formed in 1929, and

since then the individual classes have competed for the hockey championship.

For almost thirteen years a varsity team has been chosen yearly by the athletic council or a special committee. The qualifications include skill, sportsmanship, and interest. This varsity has represented the college at Virginia Field Hockey conventions, the first one being held at William and Mary College in 1929. This year the varsity team went to Westhampton College in Richmond.



ON THE
HOCKEY
FIELD



VARSITY
TEAM

Top Row—MARIAN HORNSBY, LOUISE PLAGE, MARION MAKEPEACE
Second Row—KATHERINE KIVLIGHAN, VIRGINIA DAVIS, BETTY SMITH
Bottom Row—ANN KIVLIGHAN, JANE COHRON
Not in Picture—SHIRLEY ALDERMAN, JEAN LACKEY, ANNE PINNEO



PLAYING

BASKETBALL



VARSITY

TEAM

JANE COHRON, BETTY SMITH, MARION MAKEPEACE,
CATHERINE PRENTISS, ANN WHITEHEAD
Not in picture—MILDRED PROFFIT

BASKETBALL

Basketball, the major winter sport, has always been a favorite with those athletically inclined at Mary Baldwin. As far back as 1902, the girls donned black bloomers, turtle-necked sweaters, and long black cotton stockings to enjoy their favorite indoor sport. About 1906, two varsity teams, in addition to the class teams, were selected. These teams derived their names, "yellows" and "whites" from the school colors. Through the following years, "middie" blouses were substituted for the sweaters, "training tables" were formed, and in 1925, gold basketballs were awarded to members of both the "yellow" and "white" varsities. However, with these changes, from year to year, there

came no change in the admirable spirit and the intense interest on the part of both faculty and students in the game. Basketball, with wild dashes to the Y.M.C.A., inter-class games, and the hilarious game at the end of the season with the faculty usually defeating the mighty seniors, will continue to be a favorite with the students. The varsity is chosen from the different class teams, and the requirements for selection are sportsmanship and interest as well as playing ability. Although the varsity is solely an honor, it is the ambition of all those who play basketball to be chosen as a member of this team.

SOFTBALL

Although softball has been classed as a minor sport, it has attracted a great number of the students through the years. The 1920 annual had pictures of the players on the diamond. A softball leader was chosen for the Athletic Council in 1935 to encourage the sport. It has been exceedingly popular on the school picnics. One of the outstanding annual events of the year is the student-faculty game in the fall.

**TENNIS**

The catalogue of Mary Baldwin Seminary in 1897 mentions for the first time the tennis court as "an inducement for regular and healthful exercise." Tennis clubs were soon organized and membership increased rapidly. There were about fifty members in 1913, but the next year there was a roster of over one hundred members. The passing of years has changed the tennis program and costume. There are no tennis clubs but interest is aroused by the spring and fall tournaments. There are now three tennis courts usually occupied by sun-tanned girls playing hard sets of tennis.

**GOLF**

Golf has been a popular sport here since the early days of the Seminary. At one time there was a nine-hole golf course on the athletic field. The Gypsy Hill Course and the Ingleside Course have furnished many happy hours for Mary Baldwin golfers.

SPORTS

POOL

The first pool table at Mary Baldwin was purchased in 1934. Situated beside the postoffice, it has attracted not only the students but is a favorite indoor sport of the members of the faculty. The game is one which requires much skill.

SWIMMING

Swimming was introduced into the athletic program before 1900. There have been swimming classes held at the "Y" for the novice, free swimming periods for the swimmers, life saving classes for the advanced. We enjoy both the "Y" pool and our own small pool but we are eagerly looking forward to the new pool in the William Wayt King gymnasium.

PING PONG

Ping-pong was introduced at Mary Baldwin in 1931. It was called Deck Tennis and was an exciting novelty. Its popularity has increased every year and the college now boasts several excellent ping-pong tables located on Upper Back Gallery where many participants spend enjoyable hours.

BOWLING

Bowling has been a popular sport at Mary Baldwin for over ten years. In 1931 alleys at the Arcadia and at the "Y" were used. Class competition was keen and the then so-called "sparrows" and "ladies" were common terms used by skilled bowlers. This is especially popular during examination time.



MONOGRAM CLUB

One of the highest awards achieved by the athletes of the college is an M. B. C. monogram. This is an honorary club for those who have proved their merit in a well-rounded life of college athletics. The monograms are awarded at the Athletic Banquet in the spring to those who have attained 650 points.

HORSE SHOW

The Horse Show is the climax of the annual riding activities. The show features such classes as the Advance, the Intermediate, the Beginners, the Jumping, the Pair, and sometimes a Handy class. These are all open classes. Three ribbons are awarded in

each class and the rider with the greatest number of points is awarded a cup and acclaimed the best rider of the show.

These riders are judged on their ability to handle a horse and their seat.

THE RIDING CLUB

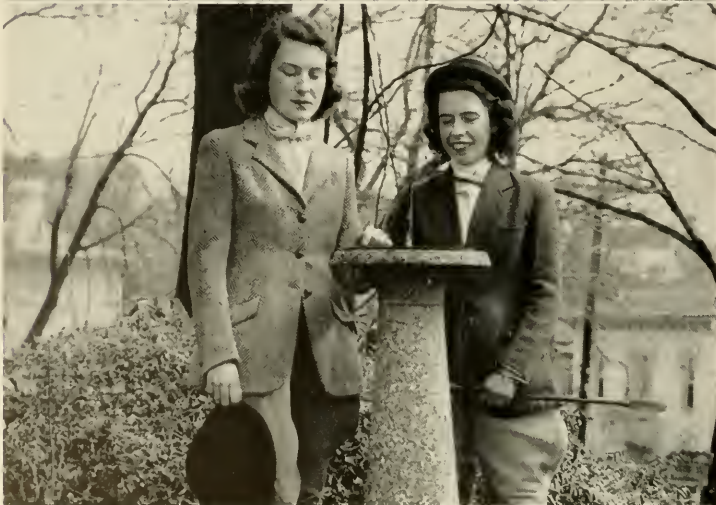
Riding was really introduced in 1931, although it was not a novelty at Mary Baldwin even then. The purpose was to afford opportunity for cross-country rides and steeple-chasing. Through the years the Riding Club expanded and students took part not only in the college riding activities but in nearby horse-

manship events. In 1934, an honorary Riding Club was formed. The members had to pass a test to be admitted. Special annual features of the Riding Club are a picnic in the fall—the Horse Show and banquet in the spring.



RIDING IN THE
HORSE SHOW

MAY 1941



THE RIDING CLUB

MARY ADELE HEUBECK
Vice-President

JEAN LACKEY
President



1. First prize—indoor picture. 2. First prize—outdoor picture. 3. Just Mary Ann.
4. Bridge at the club. 5. Zizzy. 6. On the fence. 7. A quartet of juniors. 8. Must
have been funny! 9. Betty and Jerry and a windy day. 10. It's study hour.
11. Smiling Sims. 12. After a full meal.

1. Prize offered by Thomas Hogshead Drug Store, Inc., won by Bettie Sue Trimble
2. Prize offered by Helen G. Eastham Shop, won by Jane Hamilton Clarke



Mr. Announcer—Well—go ahead—Look this way please, Dr. Jarman—Our dean, a coke, and a smile—Three little maids from school—Guests in the dining room—Double or nothing—Tastes good!—Faculty lunch-time at the picnic—Mr. Rowan in the daytime—Hold it!—Where's the whistle, Dr. Taylor?—"Sing, sing, sing"—Worried?—Taking it easy—The quiz "Boys"



Anna's daily climb—A big feast—Have a bite, Margie—The ideal way to study—
 Pals—Betty Lee and the leaves—Kathy, all smiles—Beanie and Minna high on a
 wall—Tired out—Pet pets—Roughing it—The junior prexy—This is the life—
 Sigh!—Breaking the piggie bank

HISTORY OF MARY BALDWIN ALUMNAE ASSOCIATION

On August 30, 1893, a few graduates met at Augusta Female Seminary, determined to form an Alumnae Association. At that first meeting they elected Miss Nannie Tate, president, Mrs. Elizabeth Andrew Hill, secretary and Mrs. Nellie Hotchkiss McCullough, historian. Correspondence was immediately begun with other living graduates and plans were soon made for the first Reunion Day, for a constitution and by-laws and an alumnae scholarship. The second meeting, held in 1894, in the old three-bayed library was well attended and from that time the Alumnae Association became a living organization. The general object of the Association was to promote feelings of friendship among the members and to foster a spirit of loyalty towards their Alma Mater. The yearly proceedings were published in a paper known as *The Record* which was the forerunner of the present *News Letter*.

Two projects soon occupied the Alumnae Association, one being the alumnae scholarship by which one pupil from Staunton or Augusta County might be educated each year, and the other a memorial window to Miss Baldwin. On May 24, 1901, the beautiful window was ready for the unveiling in the chapel. It was an impressive ceremony and one of the most important days in the long history of the Alumnae Association. At the request of the alumnae, the window was presented to the trustees by Mr. Joseph A. Waddell and was received by the Reverend A. M. Fraser. Since that day, many generations of students have passed through the chapel and have gazed admiringly upon this window which has been truly a fitting memorial to Miss Mary Julia Baldwin.

The next two decades marked the steady growth of the Association. From its small beginnings of thirty members it had increased until it had representatives from New York to California, south to Alabama and in many foreign countries. Alumnae chapters had been organized in various cities and each had made its contribution to the general development of the association.

When Mary Baldwin changed from a seminary to a college (1923-24) the influence and

loyalty of the alumnae were keenly felt. Those transition years were dangerous ones and the alumnae can look with pride on the part they played in shaping Mary Baldwin into a class A college.

The alumnae have felt at all times a deep interest in the progress and needs of the college. When it became obvious to both college officials and alumnae that attractive parlor space was needed for social activities, the alumnae, particularly the local ones, undertook the redecorating of the parlors and the results were the very lovely and gracious parlors which are in use today.

In 1931 the alumnae, in cooperation with the college, began what has become one of their major projects, the Alumnae Club House. It has provided a much needed recreation house and has been a source of enjoyment for countless students and alumnae. Today the house, attractively paneled and decorated, is owned by the college and operated by the alumnae. From all points of view, it has been an outstanding success for both organizations.

In the Red Parlor there hangs a picture of Mr. William Wayt King, for forty years business manager of Mary Baldwin and friend of all alumnae. This picture was given to the college by the alumnae in 1935 and serves as a constant reminder of his spirit to all who pass that way.

Today there are over 5,000 alumnae and there are 50 alumnae chapters scattered over the entire country. The strong loyalty and interest of the alumnae have been demonstrated by their generous gifts to the William Wayt King Memorial Building which will stand as a lasting memorial to the alumnae as well as to their beloved Mr. King.

At the end of this first century, the college and the Alumnae Association stand side by side, working together in all things for the future welfare of Mary Baldwin. Her alumnae have done much to make her what she is today and with an ever increasing number of these loyal daughters, Mary Baldwin can face her second century serene and confident in their strength.

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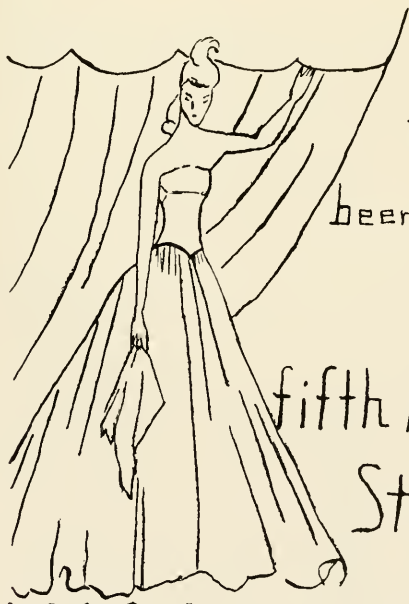
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This year especially our advertisers are to be thanked for the part they have played not only in this publication but in the life of the school. In face of the war cramp they have generously contributed to our New Century fund and taken an active interest in the progress of the new gym. I want to express my personal gratitude to them for their cooperative spirit and friendliness—a friendliness which all their patrons know or should know. It has been a pleasure to know and deal with the business people represented herein.

There have been many other sources of help to the editorial as well as to the business staff. They all have won our heart-felt appreciation. Miss Fannie whose name is almost synonymous with the BLUESTOCKING among other things, generated the energy, counsel, and encouragement so necessary for such a project as this. She helped us organize and see it through, especially over the rough spots. Mr. Glover, vice-president of the Lynchburg Engraving Co., was never far behind with his storehouse of necessary information and guidance. He

is a real friend to the BLUESTOCKING. The men down at McClure's were invaluable in the way of hints on printing. No one could have been a better "partner in trade" than Mr. Spillman, the school banker. With patience he helped and with humor he cheered me on. All of these are not only appreciated but form the spirit of the staff and the BLUESTOCKING itself.

Mr. Chidnoff of New York, who did the individual pictures; Miss Bickle and Mr. Chandler of Staunton, who did the feature and group pictures respectively are to be congratulated for the photographic work. In itself this work is tedious and takes time. They not only did their part patiently and well but were very nice to work with.

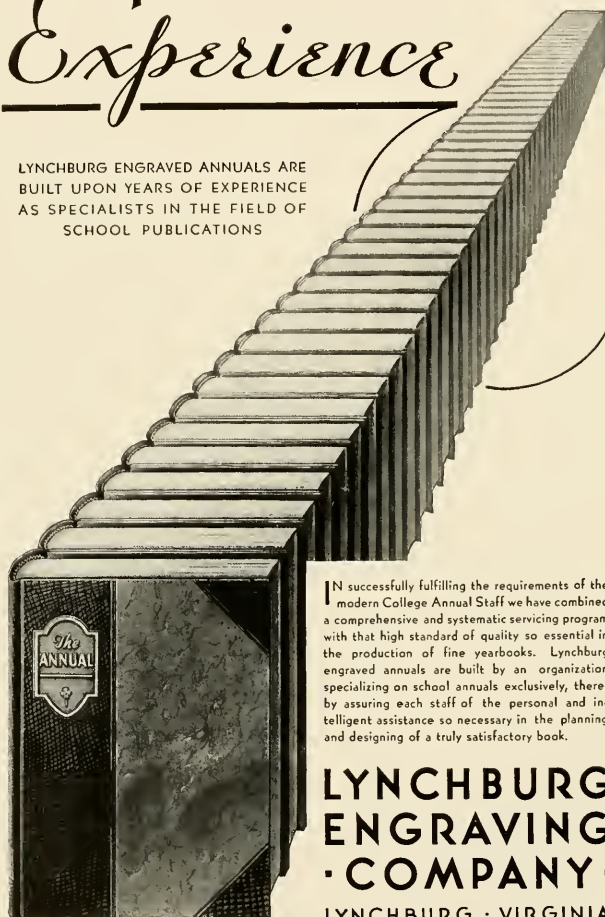
To unseen hands at the printers and engravers, to those who have spent time and money, to those who have shown interest go hearty thanks . . . along with the hope that the readers will enjoy the book and accept the best wishes of the 1942 BLUESTOCKING.

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